

Amazing Grace

JOHN NEWTON

arr. R. Kevin Boesiger

Vocals

A - maz - ing__ grace how sweet the
'Twas grace that__ taught my heart to
Thro' man - y__ dan - gers, toils, and

F G7 F G min7 F F G7 G min7 F

Piano

8

sound That saved a__ wretch like me! I__ once__ was lost but
fear, And grace my__ fears re - liev - ed How pre - cious did that
snares I have al - ways come__ 'Tis__ grace hath brought me

F D min G7 G min C F D min F

Piano

15

now__ am__ found; Was blind but now I see.
grace ap - pear The hour I__ first be - lieved.
safe__ thus far, far, And grace will lead me home.

Bb C7 Bb G min Bb Maj7 G min F G7 G min F

15

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22 2.

When we've been there ten thou - sand years, Bright shin - ing

22 2. F D7 G A7/G Amin7/G G E min

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 22 with a first ending bracket over the first two measures. The lyrics are "When we've been there ten thousand years, Bright shining". The bottom staff is a piano accompaniment with chords: F, D7, G, A7/G, Amin7/G, G, and Emin. The key signature has one flat (Bb).

29

as the sun, _____ We've no less days to _____ God's praise Than

29 A7 D Amin/D G E min D7/C

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 29 with lyrics "as the sun, _____ We've no less days to _____ God's praise Than". The bottom staff is a piano accompaniment with chords: A7, D, Amin/D, G, Emin, and D7/C. The key signature has two sharps (F# and C#).

36

when we'd first be - gun. _____

36 Amin7 CMaj7/D Amin/D G A7/G Amin7/G G

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 36 with lyrics "when we'd first begun. _____". The bottom staff is a piano accompaniment with chords: Amin7, CMaj7/D, Amin/D, G, A7/G, Amin7/G, and G. The key signature has two sharps (F# and C#).