

# Make a Joyful Noise

for the Freshmore Clinic 2010  
Johnson County Central Schools

R. KEVIN BOESIGER

Bright ♩ = 160

5 *mf*

Soprano & Alto

Tenor & Bass

Piano

*mf*

hal - le - lu. ——— Make a joy - ful noise, ——— sing

7 *mf*

S.A.

T.B.

Pno.

7 *mf*

hal - le - lu. ——— Make a joy - ful noise, ——— shout hal le - lu. ———

Make a Joyful Noise, p. 2

13 *mf* *mp* (17)

S.A. Make a joy— ful noise, ——— sing hal le - lu. ——— We will re joice and be glad, ———

T.B. *mf* *mp*

Pno. *mf* *mp*

18 *mf*

S.A. a new day has dawned. ——— We will re joice and be glad, ——— a

T.B. *mf*

Pno. *mf*

22 *f*

S.A. new day has dawned ——— and we have a rea ——— son, ——— a rea son to sing. ———

T.B. *f*

Pno. *f* *mf*

Make a Joyful Noise, p. 3

27 *mf* (29)

S.A. Let voic es— sing— and mus ic— ring.— And let our

T.B. *mf* Let voic-es sing. And let our

Pno.

33 *mf*

S.A. voic - es— bring— a song to— sing.— We raise this— song.— We raise this

T.B. *mf* a song to— sing.— We raise this

Pno.

39 *mp* (41) *mf*

S.A. song of— praise.— Re joice and be glad,— a new day has dawned.—

T.B. *mp* *mf* song of— praise.— a new day has dawned.—

Pno.



Make a Joyful Noise, p. 5

60 61

S.A. *mp*  
Make a noise, hal - le - lu, hal - le - lu - jah. \_\_\_\_\_ Make a noise,  
Hal le, hal - le lu jah. \_\_\_\_\_ Hal

T.B. *mf* Add Tenor & Bass

Pno. *mf*

66 69

S.A. *mf* Hal le lu - jah this song we sing. \_\_\_\_\_  
Add Soprano  
hal - le - lu, hal - le - lu - jah. \_\_\_\_\_  
le, hal le lu jah. \_\_\_\_\_

T.B. *mp* Hal le le, hal le lu jah. \_\_\_\_\_  
Stomp

Pno.

72

S.A. Hal le lu - jah, re - joice and be glad.  
Make a noise, hal - le - lu, hal - le - lu - jah.  
Hal le lu jah.

T.B. Hal le lu jah.

Pno.

77

*mf* Selected Voices

S.A. Sing hal - le - lu - jah, O sing hal-le-lu-jah. Sing hal - le - lu - jah this song we sing. Hal le lu - jah.  
Make a noise, hal - le - lu, hal - le - lu - jah. Hal le lu jah. Make a noise, Hal le lu jah.

T.B. Hal le lu jah.

Pno.

82

lu - jah, re - joice and be glad. Sing hal - le - lu - jah, O

lu - jah, re - joice and be glad. Hal le lu - jah this

S.A. hal - le - lu, hal - le - lu - jah. Make a noise, hal - le - lu,  
le, hal le lu jah. Hal le,

T.B.

Pno.

*f*

87

sing hal-le-lu-jah. Sing hal - le - lu - jah, re - joice and be glad. -

song we sing. Hal le lu - jah, re - joice and be glad. -

S.A. hal - le - lu - jah. Make a noise, hal - le - lu, hal - le - lu - jah. -  
hal - le lu jah. Hal le, hal le lu jah. -

T.B.

Pno.

93

Musical score for measures 92-96. The score is for Soprano (S.A.), Tenor (T.B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 93 is circled. The lyrics for measures 92-96 are: "Make a joy - ful noise, sing hal le - lu." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 97-101. The score is for Soprano (S.A.), Tenor (T.B.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics for measures 97-101 are: "Make a joy\_\_ ful noise, shout hal le\_\_ lu. Make a joy\_\_ ful noise,\_" The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Make a Joyful Noise, p. 9

102 *mp* (105) *mf*

S.A. — sing hal - le - lu. — We will re - joice and be glad, — a

T.B. *mp* *mf*

102 *mp* *mf*

Pno. *mp* *mf*

107

S.A. new day has dawned. — We will re - joice and be glad, — a new day has dawned — and

T.B. new day has dawned. — We will re - joice and be glad, — a new day has dawned — and

107 *mf*

Pno. *mf*

111 *f* *mf*

S.A. we have a rea - son, — a rea - son to sing. — a rea - son to sing. —

T.B. we have a rea - son, — a rea - son to sing. — a rea - son to sing. —

111 *f* *mf*

Pno. *f* *mf*

Make a Joyful Noise, p. 10

115

S.A. *mf* a rea-son to sing. — A rea-son to sing, — *f* a rea-son to sing!

T.B.

Pno. *mf*

121

S.A.

T.B.

Pno.

The image shows a page of a musical score for three parts: Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 115 and ends at measure 120. The S.A. part has lyrics: "a rea-son to sing. — A rea-son to sing, — a rea-son to sing!". The T.B. part has a similar melodic line. The Pno. part provides accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*. The second system starts at measure 121 and ends at measure 123. In this system, the S.A. and T.B. parts are mostly silent, indicated by double bar lines. The Pno. part continues with accompaniment, featuring a prominent chord in the right hand at the end of the system.