

God Be With You

for the Raymond Boesiger Family

J. E. RANKIN

W. G. TOMER

Arr. by R. Kevin Boesiger

The musical score is arranged in three systems. The first system includes Soprano & Alto, Tenor & Bass, and Piano parts. The Soprano & Alto part begins with a circled '3' and a 'mp' dynamic marking. The lyrics for this system are 'God be with you till we meet a - gain,'. The Piano part features a continuous eighth-note accompaniment in the left hand and sustained chords in the right hand. The second system includes Soprano & Alto (S.A.), Tenor & Bass (T.B.), and Piano (PN.) parts. The lyrics for this system are 'By His coun-sels guide, up - hold you, With His sheep se-cure-ly fold you;'. The Piano part continues with the same accompaniment pattern.

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9

S.A. God be with you till we meet a - gain.

T.B.

PN.

13 *mf*

S.A. God be with you till we meet a - gain, 'Neath His wings pro-TECT-ing hide you,

T.B. *mf*

PN. *mf*

17

S.A. Dai ly man na still pro - vide you; God be with you till we meet a gain.

T.B.

PN.

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22

S.A. *Till we meet, — till we meet, — till we meet at Je — sus' — feet; Till we*

T.B.

PN.

27

S.A. *meet, — till we meet, — God be with you till we meet a - gain. —*

T.B.

PN.

32

S.A. *God be with you till we meet a - gain;*

T.B.

PN.

mp 35

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37

S.A. *mf*

T.B.

PN.

41 *mf* *f* (45)

T.B. *mf*

PN.

46 *f*

T.B.

PN.

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50

S.A. meet, — God be with you till we meet a gain, till we meet a -

T.B.

PN.

mp *rubato*

55

S.A. gain God be with you till we meet a - gain

T.B. God be with you till we meet a - gain.

PN.

mf *a tempo*

60

S.A. (n).

T.B.

PN.

p