

All Praise to Thee, My God, This Night

Lyrics by: THOMAS KEN

Music by: CHARLES F. GOUNOD

Arranged by: R. Kevin Boesiger

Moderato *mp* 5

Soprano & Alto

Baritone

Piano

8 13

S.A.

B.

Pno.

All praise to Thee, my God this
Teach me to live that I may

night For all the bless - ings of the light. Keep me, oh, keep me, King of
dread The grave as lit - tle as my bed. Teach me to die that so I

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16 *mf* (21)

S.A. kings, Be - neath Thine own Al - might - y wings. For - give me Lord, for
 may Rise glo - rious at the awe - full Day. Oh, may my soul on

B.

Pno. *mf*

23

S.A. Thy — dear Son, the ill that I this day — have done — That
 Thee — re - pose, And may sweet sleep mine eye - lids close, — Sleep

B.

Pno.

(30)

S.A. with — the world, my - self — and Thee I ere — I sleep at peace may
 that — shall me more vig - or - ous make To serve — my God when I a -

B.

Pno.

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38 (42) *mf*

S.A. *mf*
be. When in the night I sleep - less
wake!

B. *mf*

Pno. *mf*

45 (50)

S.A. *mf*
lie, My soul with Heav - 'nly thoughts sup - ply. Let no ill

B. *mf*

Pno. *mf*

51 *mf*

S.A. *mf*
dreams dis - turb my rest, No pow - ers of dark-ness mo - lest.

B. *mf*

Pno. *mf*

58 *f*

S.A. *f*
Praise God, from whom all bless - ings flow; Praise Him, all

B. *f*

Pno. *f*

63 *mf*

S.A. *mf*
crea tures here__ be - low. Praise Him a - bove, ye heav-en-ly host;

B. *mf*

Pno. *mf*

70 *mf*

S.A. *mf*
Praise Fa-ther, Son, and Ho ly Ghost. Praise God, from whom all bless__ ings

B. *mf*

Pno. *mf*

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77
S.A. flow; Praise Fa ther, Son and Ho ly Ghost.

B.

Pno. *mf*

84
S.A. All praise to Thee, My God this night.

B. *mf*

Pno.

91
S.A. *rit.*

B.

Pno. *p*

Detailed description: This is a page of a musical score for a choral and piano piece. It is divided into three systems. The first system (measures 77-83) features Soprano Alto (S.A.) and Bass (B.) vocal lines with lyrics: "flow; Praise Fa ther, Son and Ho ly Ghost." The piano accompaniment (Pno.) includes a dynamic marking of *mf*. The second system (measures 84-90) continues the vocal lines with lyrics: "All praise to Thee, My God this night." The piano accompaniment also has a *mf* dynamic. The third system (measures 91-96) shows the vocal lines ending with a *rit.* (ritardando) marking. The piano accompaniment features a *p* (piano) dynamic and includes a section with a *cresc.* (crescendo) marking. The score is written in a key signature of three flats and a common time signature.