

WHEN I SURVEY THE WONDROUS CROSS

from the Easter musical "Age to Age"

Words and Music by
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The Cross, p. 2

VOCALS

1

PIANO

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a bass clef, with a '1' above the first measure. The piano part is in the bass clef and features a steady eighth-note accompaniment.

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10

p **A**

When I sur - vey _____ the _____

PN

This system continues the vocal line and piano accompaniment. It includes a dynamic marking of *p* and a rehearsal mark **A**. The piano part features a more complex texture with chords and moving lines.

16

B

won - drous _____ cross _____ On which the Prince of _____

PN

This system continues the vocal line and piano accompaniment. It includes a rehearsal mark **B**. The piano part continues with its accompaniment.

22

mp **C**

glo - ry _____ died _____ My rich - est gain I _____ count but _____

PN

This system continues the vocal line and piano accompaniment. It includes a dynamic marking of *mp* and a rehearsal mark **C**. The piano part features a more complex texture with chords and moving lines.

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28

D

less _____ and _____ con _____ on all _____ my _____

PN

This system continues the vocal line and piano accompaniment. It includes a rehearsal mark **D**. The piano part continues with its accompaniment.

34

pride _____

PN

This system continues the vocal line and piano accompaniment. The piano part continues with its accompaniment.

39

mf **E**

See, from His head, His _____ hands, His _____

PN

This system continues the vocal line and piano accompaniment. It includes a dynamic marking of *mf* and a rehearsal mark **E**. The piano part continues with its accompaniment.

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43

F

fect, _____ Sor - row and love flow _____

PN

This system continues the vocal line and piano accompaniment. It includes a rehearsal mark **F**. The piano part continues with its accompaniment.

47

G

min - gled _____ down _____ Did e'er such _____

PN

This system continues the vocal line and piano accompaniment. It includes a rehearsal mark **G**. The piano part continues with its accompaniment.

51

love and _____ sor - row _____ meet _____

PN

This system continues the vocal line and piano accompaniment. The piano part continues with its accompaniment.

55 Or thorns com - pose so rich a crown?

60 Were the whole realm of na - ture

65 mine, That were a pre - sent — far too — small.

87 De - mands my life, my — all

93

70 Love so a - maz - ing, — so di - vine, De - mands my

75 soul, my life, my — all — When I sur -

81 ve - the — won - drous — cross —

81 When I sur - vey the won - drous cross

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