

# Sanguine

R. Kevin Boesiger (1996)

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

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B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

Sanguine, p. 3

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

Sanguine, p. 4

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

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B♭ Cl. <sup>105</sup>

Pno. <sup>105</sup>

Measures 105-112. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of chords and moving bass lines.

B♭ Cl. <sup>113</sup>

Pno. <sup>113</sup>

Measures 113-119. The B♭ Clarinet part continues with a melodic line. The Piano accompaniment includes chords and a busy bass line with sixteenth notes.

B♭ Cl. <sup>119</sup>

Pno. <sup>119</sup>

Measures 119-125. The B♭ Clarinet part features a melodic line with eighth notes. The Piano accompaniment includes chords and a bass line with sixteenth notes.

B♭ Cl. <sup>125</sup>

Pno. <sup>125</sup>

Measures 125-132. The B♭ Clarinet part features a melodic line with eighth notes. The Piano accompaniment includes chords and a bass line with sixteenth notes.

B♭ Cl. <sup>133</sup>

Pno. <sup>133</sup>

Measures 133-139. The B♭ Clarinet part features a melodic line with eighth notes. The Piano accompaniment includes chords and a bass line with sixteenth notes.

B♭ Cl. <sup>139</sup>

Pno. <sup>139</sup>

Measures 139-145. The B♭ Clarinet part features a melodic line with eighth notes. The Piano accompaniment includes chords and a bass line with sixteenth notes.

B♭ Cl. <sup>145</sup>

Pno. <sup>145</sup>

Measures 145-152. The B♭ Clarinet part features a melodic line with eighth notes. The Piano accompaniment includes chords and a bass line with sixteenth notes.

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