

Power In the Blood

with
"O the Blood of Jesus"
and
"There Is Power in the Blood"

arr. by R. Kevin Boesiger

With freedom (♩ = c. 80)

Soprano & Alto

Tenor & Bass

Piano

S.A.

T.B.

PN.

O the blood of

Je - sus, O the blood of Je - sus, O the blood of Je - sus, it wash-es white as

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Power In the Blood, p. 3

Alto

S.A.

T.B.

PN.

Alto

S.A.

T.B.

PN.

blood. Would you o'er c
Sin stains are et in vi to ry win? Then
blood. There's

won der ful pow - er in the blood.
won der ful pow - er in the blood.

won der ful pow - er in the blood. There is pow - er.

Power In the Blood, p. 2

Gospel Swing (♩ = c. 85)

SOLO *mf*

Alto

S.A.

T.B.

PN.

Alto

S.A.

T.B.

PN.

Would you be free from your
Would you be whit - er, much
snow.

bur - den of sin? There's pow - er in the blood, pow - er in the
whit - er than snow? There's pow - er in the blood, pow - er in the

There's pow - er in the blood, pow - er in the

Power In the Blood, p. 4

S.A.

T.B.

PN.

S.A.

T.B.

PN.

S.A.

T.B.

PN.

pow - er won der work ing pow - er In the blood of the

Lamb. There is pow - er, pow - er won der work ing

pow - er In the pre cious blood of the Lamb

Driving (♩ = 140)

S.A. blood of the Lamb.

T.B.

PN. *mp*

S.A. *mf* *Alto only* Pow - er, pow -

T.B. *mp* *Basses only* Pow - er, pow - er in the blood. *mf* *add Tenor*

PN. *mp*

S.A. *f* *add Soprano* er in the blood. Pow - er, pow - er in the blood, there's pow - er in the blood!

T.B.

PN. *f*

S.A. *mf* There is pow - er in the blood of Je - sus. There is

T.B.

PN. *mp* *mf*

S.A. *mf* pow - er in the blood of Je - sus. There is pow - er

T.B.

PN. *mf*

S.A. in the blood of Je - sus. It wash - es white as

T.B.

PN. *f*

S.A. snow. There's pow - er in the blood of

T.B.

PN. *f*

S.A. Je - sus. There is pow - er in the blood of

T.B.

PN. *f*

S.A. O the blood of Je - sus. Would you be free from your bur - den of sin.

T.B.

PN. *f*

S.A. Je - sus. O the blood of Je - sus.

T.B.

PN. *f*

S.A. There is pow - er in the blood of

T.B.

PN. *f*

S.A. O the blood of Je - sus. it wash - es white as

T.B.

PN. *f*

S.A. *mf* snow. Pow - er, pow - er in the blood.

T.B.

PN. *mp*

S.A. *f* Pow - er, pow - er in the blood. There is pow - er in the blood.

T.B.

PN. *f* *mp*

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Musical score for S.A., T.B., and P.N. The score is in 4/4 time and features a key signature of one flat. The S.A. and T.B. parts are vocal lines with lyrics: "of the Lamb!". The P.N. part is a piano accompaniment. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The S.A. part begins with a fermata over the first measure. The T.B. part has a fermata over the first measure. The P.N. part has a fermata over the first measure. The score ends with a double bar line.

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