

YOU KNOW ME

from the Easter Musical "Age to Age"

Words and Music by
R. KEVIN BOESIGER

You Know Me, p. 2

VOCALS

1

mp \diamond

You know me.

5

mp \diamond

Copyright 2005 by Distinctive Notes
www.distinctivenotes.com

You Know Me, p. 3

You Know Me, p. 4

23

loved me!

23

mf \diamond

You saw be-yond my faults, you are fa-mil-iar with my

28

mf \diamond

poco a poco cresc.

32

ways. And still You drew me, called me to— You, helped me find the

32

poco a poco cresc.

10

You love me. You know me. You

10

mf \diamond

love me. You see me as I am, and my

15

mf \diamond

19

mind can't understand, You still choose me. You still

19

mp

mp \diamond

Why You know me. You

36

mp \diamond

You know me.

40

love me. You know me. You

40

You love me. You know me.

mf \diamond

love me. You see me as I am, and my

44

You love me. *mf* \diamond

Preview Copy Only
Do not reproduce

48 *mp*
 mind can't un - der - stand, You still choose me. You still
 48 You choose me. *mp*

52
 loved me.
 52 You loved me.

56 *mf* \diamond
 The life that I now live, I glad - ly
 56 *mf* \diamond

60 \diamond poco a poco cresc.
 of - fer up - to You. The life You give - brings hope and peace. The
 60 \diamond poco a poco cresc.

64 building intensity
 Truth You speak will set me free. My heart with - in me
 64 building intensity

67
 hears your call - low where You lead.
 67

72 *f* \diamond
 I have de - cid - ed to fol - low
 72 *f* \diamond

76
 Je - sus! I have de - cid - ed to fol - low
 76

80 \diamond
 Je - sus. I have de - cid - ed to fol - low
 80 \diamond

84
 Je - sus, no turn - ing back no turn - ing back.
 84

88 *mp* \diamond
 You know me.
 88 *mp* \diamond You

92 You know me. You love me. *p*
 You love me. You choose me.
 92 know me. You love me. *p* You

Preview Copy Only
 Do not reproduce

97 You choose me.

97 You loved me. You love me.

choose me. You loved me.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics: "You choose me." followed by a line break, "You loved me. You love me." and another line break, "choose me. You loved me." The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in treble and bass clefs.

101

101

101

This system contains three staves. The top staff is a vocal line in treble clef with a whole rest. The middle staff is a bass line in bass clef with a whole rest. The bottom staff is a piano accompaniment in treble and bass clefs.

Preview Copy Only
Do not reproduce