

# God Be With You

for the Raymond Boesiger Family

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Arr. by R. Kevin Boesiger

The musical score is arranged in three systems. The first system includes Soprano & Alto, Tenor & Bass, and Piano parts. The Soprano & Alto part begins with a measure rest followed by the lyrics "God be with you till we meet a - gain,". The Tenor & Bass part also begins with a measure rest. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. A circled number "3" is placed above the first measure of the vocal lines. The second system includes Soprano & Alto (S.A.), Tenor & Bass (T.B.), and Piano (PN.) parts. The S.A. part begins with a measure rest followed by the lyrics "By His coun-sels guide up - hold you, With His sheep se-cure-ly fold you;". The T.B. part also begins with a measure rest. The PN. part continues the piano accompaniment. A large purple watermark "Preview Copy Only! Do not reproduce" is overlaid diagonally across the score.

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9

S.A. God be with you till we meet a - gain.

T.B.

PN.

13 *mf*

S.A. God be with you till we meet a - gain. Neath His wing pro - tect - ing hide you,

T.B. *mf*

PN. *mf*

17

S.A. Dai ly man na still pro - vide you; God be with you till we meet a gain.

T.B.

PN.

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22 23

S.A.

T.B.

PN.

27

S.A.

T.B.

PN.

32 35 *mp*

S.A.

T.B.

PN.

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37

S.A. *mf* When life's per - ils thick con - found you, Put His arms un fail ing 'round you;

T.B. *mf*

PN.

41 *mf* God be with you till we meet a gain *f* (45) will we meet, \_\_\_\_\_ till we

T.B. *mf* *f*

PN. *f*

46 meet, \_\_\_\_\_ till we meet at Je - sus' feet; Till we meet, \_\_\_\_\_ till we

T.B. *f*

PN. *f*

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50

S.A. meet, — God be with you till we meet a gain, till we meet a -

T.B. God be with you till we meet a gain, till we meet a -

*mp* *rubato*

50

PN.

*mp*

55

S.A. gain God be with you till we meet a - gain.

T.B. God be with you till we meet a - gain.

*a tempo* *mf*

55

PN.

60

S.A. (n).

T.B. (n).

60

PN.

*p*