

GUITAR

# Walking in the Rain

arr. by R. Kevin Boesiger

4

**A** D  $\frac{D}{A}$  D  $\frac{D}{A}$  Em7 A7 Em7 A7 Em7 A7

*mf*

10 Em7 A7 D  $\frac{D}{A}$  D  $\frac{D(maj7)}{A}$  D  $\frac{D}{A}$  D  $\frac{D}{A}$  Em7 A7 Em7 A7

**B**

17 G G# $\circ$   $\frac{D}{A}$  Bm7 Em7 G G# $\circ$   $\frac{G}{A}$  D B7 $\flat$ 9 Em7 A  $\frac{D}{A}$   $\frac{Em}{G}$  G

*mf*

24  $\frac{E}{G\#}$   $\frac{E7}{G\#}$   $\frac{DM7}{A}$  D  $\frac{D}{A}$   $\frac{Em}{G}$  G  $\frac{E}{G\#}$   $\frac{E7}{G\#}$  G# $\circ$

**D**

31 D  $\frac{D}{A}$  D  $\frac{D}{A}$  Em7 A7 Em7 A7 Em7 A7  $\frac{G}{A}$

**E**

39 D  $\frac{G}{A}$  D  $\frac{D}{A}$  F#m Bm Em7  $\frac{Em}{A}$  G F#m Bm7 F#m Bm7 Bm GM7

**F**

46  $\frac{Em}{G}$  F#m7 Em Em Em7 Em D Em7 D B7 $\flat$ 9

**G**

53 Em7 A  $\frac{D}{A}$   $\frac{Em}{G}$  G  $\frac{E}{G\#}$  G# $\circ$   $\frac{DM7}{A}$  D  $\frac{Em}{G}$  G  $\frac{E}{G\#}$   $\frac{E7}{G\#}$

*mf*

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60  $G^{\# \circ}$   $\textcircled{H}$  D  $\frac{D}{A}$  D  $\frac{D}{A}$  Em7 A7 Em7 A7 Em7 A7

*mp* Em7 A7 D  $\frac{D}{A}$  D  $\frac{D}{A}$   $\textcircled{I}$  D  $\frac{D}{A}$  D  $\frac{D}{A}$  Em7 A7 Em7 A7

74 G  $G^{\# \circ}$   $\frac{D}{A}$  Bm7 Em7 G  $G^{\# \circ}$   $\frac{G}{A}$  DM7

BASS GUITAR

# Walking in the Rain

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Chord annotations for the first staff:  $\textcircled{A}$  D  $\frac{D}{A}$  D  $\frac{D}{A}$   $\frac{D}{E^b}$

Chord annotations for the second staff: Em7 A7 Em7 A7 Em7 A7 Em7 A7 D  $\frac{D}{A}$  D  $\frac{Dm(maj7)}{A}$   $\textcircled{B}$  D  $\frac{D}{A}$

Chord annotations for the third staff: D  $\frac{D}{A}$   $\frac{D}{E^b}$  Em7 A7 Em7 A7 G G $\sharp^\circ$   $\frac{D}{A}$  Bm7 Em7  $\frac{Em7}{F^\sharp}$  G G $\sharp^\circ$   $\frac{G}{A}$

Chord annotations for the fourth staff: D B7 $\flat 9$  Em7 A  $\frac{D}{A}$   $\frac{Em}{G}$  G  $\frac{E}{G^\sharp}$   $\frac{DM7}{A}$  D  $\frac{D}{B}$   $\frac{D}{A}$   $\frac{Em}{G}$  G

Chord annotations for the fifth staff:  $\frac{E}{G^\sharp}$   $\frac{G^\sharp^\circ}{A}$  D  $\frac{D}{A}$  D  $\frac{D}{A}$   $\frac{D}{E^b}$  Em7 A7 Em7 A7

Chord annotations for the sixth staff: Em7 A7  $\frac{G}{A}$   $\textcircled{E}$  D  $\frac{G}{A}$  D  $\frac{D}{A}$  F $\sharp m$  Bm

Chord annotations for the seventh staff: Em7  $\frac{Em}{A}$  G F $\sharp m$  Bm7 F $\sharp m$  Bm7  $\textcircled{F}$  Bm7 B $\flat$   $\frac{GM7}{A}$  G $\sharp^\circ$   $\frac{Em}{G}$  F $\sharp m7$  Em Em

Chord annotations for the eighth staff: Em7 D  $\frac{D}{A}$  D Em7 D B7 $\flat 9$  Em7 A  $\frac{D}{A}$   $\frac{Em}{G}$  G  $\frac{E}{G^\sharp}$  G $\sharp^\circ$

Dynamic markings: *mf* (mezzo-forte) appears at the beginning of the first staff, under the fourth staff, and at the end of the eighth staff.



SYNTHESIZER

# Walking in the Rain

arr. by R. Kevin Boesiger

Synthesizer

[RAIN SFX]

[PIZZICATO STRING]

*mf*

A

Synth

B

Synth

C [STRING]

*mf*

Synth

D

Synth

E

[RAIN SFX]

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45 **F** **2** **5** **G** **2**

Synth

59 **H** **2**

Synth

67 **I**

Synth

74

Synth

DRUM SET

# Walking in the Rain

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The score is written for a drum set in 4/4 time. It consists of eight systems of music, each starting with a measure number and a dynamic marking. The systems are labeled with circled letters A through H. The notation includes various drum patterns, rests, and drum fills. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

System 1: Measure 1, *mp*. Pattern A: A series of eighth notes on the snare drum, followed by a rest, then a quarter note on the snare, and a quarter note on the bass drum. This pattern repeats for the rest of the system.

System 2: Measure 8. Pattern B: A series of eighth notes on the snare drum, followed by a rest, then a quarter note on the snare, and a quarter note on the bass drum. This pattern repeats for the rest of the system.

System 3: Measure 19. Pattern C: A series of eighth notes on the snare drum, followed by a rest, then a quarter note on the snare, and a quarter note on the bass drum. This pattern repeats for the rest of the system. A drum fill is indicated between measures 20 and 21.

System 4: Measure 27. Pattern D: A series of eighth notes on the snare drum, followed by a rest, then a quarter note on the snare, and a quarter note on the bass drum. This pattern repeats for the rest of the system.

System 5: Measure 34. Pattern E: A series of eighth notes on the snare drum, followed by a rest, then a quarter note on the snare, and a quarter note on the bass drum. This pattern repeats for the rest of the system.

System 6: Measure 42. Pattern F: A series of eighth notes on the snare drum, followed by a rest, then a quarter note on the snare, and a quarter note on the bass drum. This pattern repeats for the rest of the system. A drum fill is indicated between measures 43 and 44.

System 7: Measure 51. Pattern G: A series of eighth notes on the snare drum, followed by a rest, then a quarter note on the snare, and a quarter note on the bass drum. This pattern repeats for the rest of the system. A drum fill is indicated between measures 52 and 53.

System 8: Measure 59. Pattern H: A series of eighth notes on the snare drum, followed by a rest, then a quarter note on the snare, and a quarter note on the bass drum. This pattern repeats for the rest of the system.

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67

2 1 2 2

77