

CONDUCTOR

Walking in the Rain

arr. by R. Kevin Boesiger

The musical score is arranged for a conductor and includes the following parts:

- SATB:** Vocal line with lyrics: "Scrap your um - brel - la and put on your coat, get your rub - bet boots on and we'll".
- Piano:** Accompaniment starting with a *mp* dynamic.
- Alto Sax. / Tenor Sax. / Trumpet 1 & 2 / Trombone 1 & 2 / Guitar:** All parts are currently silent, indicated by a horizontal line with a bar.
- Bass Guitar:** Accompaniment starting with a *mf* dynamic.
- Synthesizer:** Features a [RAIN SFX] effect in the first measure.
- Drum Set:** Features a *mp* dynamic with a specific rhythmic pattern in the first measure.

4 (A) *mf*

SATB have some fun. I'm a day - dream - er,

mf I'm a day - dream - er, walk-ing in the rain.

Pno.

A.S.

T.S.

TPT.

TBN.

GTR. *mf* D D/A D D/A Em7 A7

Bass

Synth [PIZZICATO STRING] *mf*

D.S. 2

8

SATB

walk-ing in the rain. Chas-ing af-ter rain-bows, I'll

Chas-ing af-ter rain-bows, I'll nev-er find a-gain.

Pno.

A.S.

T.S.

TPT.

TBN.

mp

mp

mp

E m7 *mp* A7 E m7 A7 E m7 A7 D D/A

GTR.

Bass

Synth

D.S.

2 2

Detailed description: This is a page of a musical score for a conductor, titled 'Walkin' In the Rain (Conductor), p. 3'. The score is written in G major (one sharp) and 4/4 time. It features a vocal ensemble (SATB) with lyrics: 'walk-ing in the rain. Chas-ing af-ter rain-bows, I'll Chas-ing af-ter rain-bows, I'll nev-er find a-gain.' The instrumental parts include Piano (Pno.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Bass, and Synth. The piano part has a steady eighth-note accompaniment. The saxophones, trumpet, and trombone play a melodic line starting at measure 8, marked with a dynamic of *mp*. The guitar part consists of chords: E m7, A7, E m7, A7, E m7, A7, D, and D/A. The bass line follows a similar rhythmic pattern to the piano. The synth part has a simple melodic line. The D.S. (Da Capo) section starts at measure 8 and ends with a double bar line and a repeat sign.

12 B

SATB
nev-er find a-gain. And I can see blue skies walk-ing in the rain.

Pno.
I can see blue skies

A.S.
T.S.
TPT.
TBN.

GTR.
Bass
Synth

D.S.
12 **2** **2**

The musical score is arranged in a standard orchestral layout. At the top, the SATB choir part is shown with lyrics: "to all the stars a - bove I'm sing - ing lull - a - bies of love. Yes, I'm walk - ing in the rain". The piano accompaniment features a rhythmic pattern of chords in the right hand and a melodic line in the left hand. The string section includes parts for Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Trumpet (TPT.), and Trombone (TBN.), with the T.S. and TBN. parts having accents. The guitar (GTR.) part is indicated by a slash, and the bass part provides a steady rhythmic accompaniment. The synth part has a melodic line in the right hand. The D.S. (Da Capo) section is marked with a double bar line and a repeat sign. Chord symbols are provided below the guitar part: E m7, A7, G, G#°, D/A, and B m7. The score is marked with a rehearsal cue '16' at the beginning of each system.

24

SATB
be mine — rain-drops tap out the re-frain. — This time — it's for - ev - er, —

Pno.

A.S.
T.S.

TPT.
TBN.

GTR.
Bass

Synth

D.S.

E G# E7 G# DM7 A D D A Em G G E G# E7 G#

Detailed description: This is a page of a musical score for the song 'Walkin' In the Rain'. The page is numbered 24. It features a SATB choir with lyrics: 'be mine — rain-drops tap out the re-frain. — This time — it's for - ev - er, —'. The score includes parts for Piano (Pno.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Bass, Synth, and Drums (D.S.). The guitar part includes chord diagrams for E G#, E7 G#, DM7 A, D D A, Em G G, and E G# E7 G#. The drums part shows a pattern of eighth notes with 'x' marks indicating cymbal hits.

29 *mf* (D)

SATB
you and me to-gether — walk-ing in the rain. And I like bad weath - er, —
I like bad weath - er,

Pno.

A.S.
T.S.

TPT.
TBN.

GTR. $G^{\#}$ D $\frac{D}{A}$ D $\frac{D}{A}$

Bass

Synth

D.S.

Detailed description: This is a page of a musical score for the song 'Walkin' In the Rain'. The page is numbered 29. The key signature is D major (two sharps). The score includes parts for SATB choir, piano (Pno.), guitar (GTR.), bass, synth, and drums (D.S.). The SATB part has lyrics: 'you and me to-gether — walk-ing in the rain. And I like bad weath - er, — I like bad weath - er,'. The piano part provides harmonic support. The guitar part has a chord progression: $G^{\#}$, D, $\frac{D}{A}$, D, $\frac{D}{A}$. The drum part features a steady rhythm with 'x' marks indicating cymbal hits. The conductor's part (D) is indicated by a circled 'D' above the first measure of the SATB part. The dynamic marking *mf* (mezzo-forte) is present.

33

SATB

walk-ing in the rain. When we are to-geth-er kiss-ing us a-gain.

33

Pno.

33

A.S.

T.S.

33

TPT.

TBN.

Em7 A7 Em7 A7 Em7 A7 G/A

33

GTR.

Bass

33

Synth

33

D.S.

(E)

37

SATB

Pno.

A.S.

T.S.

TPT.

TBN.

GTR.

Bass

Synth

D.S.

mf

f

f D G/A D D/A F#m Bm Em7 Em/A G

[RAIN SFX]

2

(F)

43

SATB

Ba-by, let's do that jive once more.

Pno.

A.S.

T.S.

TPT.

TBN.

F#m Bm7 F#m Bm7 Bm GM7 Em G F#m7 Em Em

GTR.

Bass

Synth

D.S.

2

Drum Fill

49 *f* (G) Yeah, this time ___ you will *f*

Pno. *mf*

A.S. *mf*

T.S. *mf*

TPT. *sfz* *mf*

TBN. *mf*

GTR. *mf*

Bass *mf*

Synth *mf*

D.S. 2 2 Drum Fill *mf*

Em7 Em *sfz* D Em7 D B7^{b9} Em7 A D/A *mf* G G

55

SATB be mine rain-drops tap out the re-frain. This time it's for - ev - er.

Pno.

A.S.

T.S.

TPT.

TBN.

GTR. E $G^\#$ $G^\#$ $DM7$ A D Em G G E $E7$ $G^\#$ $G^\#$

Bass

Synth

D.S.

60 *mf* (H)

SATB You and me to- geth - er — walk - ing in the rain. And I'm a day - dream - er, —

Pno.

A.S. *mp* *mf*

T.S. *mp*

TPT. *mp*

TBN. *mp*

GTR. *mp* G#[♯] D D/A D D/A

Bass *mp*

Synth

D.S. *mp*

Detailed description: This page of a musical score for 'Walkin' In the Rain' (Conductor), page 14, features a SATB choir and a full instrumental ensemble. The score begins at measure 60. The SATB choir part has lyrics: 'You and me to- geth - er — walk - ing in the rain. And I'm a day - dream - er, —'. The instrumental parts include Piano (Pno.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Trumpet (TPT.), Trombone (TBN.), Guitar (GTR.), Bass, Synthesizer (Synth), and Drums (D.S.). The key signature is D major (two sharps). The tempo is marked with a circled 'H' (Allegretto). Dynamics include *mf* (mezzo-forte) for the SATB choir and *mp* (mezzo-piano) for the instruments. The guitar part includes chord diagrams for G#[♯], D, D/A, and D. The drum part features a pattern of eighth notes with 'x' marks indicating cymbal hits.

64

SATB

walk-ing in the rain. _____ Catch it like a fe - ver, _____

64

Pno.

64

A.S.

mp *mf*

T.S.

64

TPT.

mf *mp*

TBN.

Em7 A7 Em7 A7 Em7 A7 Em7 A7

GTR.

Bass

Synth

64

D.S.

2 2

1

The musical score is arranged in a vertical stack of parts. At the top is the SATB vocal part with lyrics: "you and me a-gain. And I'm a be-liev-er walk-ing in the rain. I'm a be-liev-er". Below this is the Piano (Pno.) part. The next section contains the vocal parts for Alto (A.S.) and Tenor (T.S.), followed by Trumpet (TPT.) and Trombone (TBN.) parts. The guitar (GTR.) part includes a chord chart: D, D/A, D, D/A, D, D/A, D, D/A, Em7, A7. The Bass part is a single-line bass line. The Synth part consists of two staves. At the bottom is the Drum Set (D.S.) part with a double bar line and a '2' indicating a two-measure rest.

73

SATB

To all the stars a - bove I'm sing - ing lull - a - bies of love. Yes, I'm
walk - ing in the rain

Pno.

73

A.S.

T.S.

TPT.

TBN.

Em7 A7 G G#° D/A Bm7

GTR.

Bass

Synth

73

D.S.

2

76

SATB

walk-ing in, walk - ing in the rain.

Pno.

A.S.

T.S.

TPT.

TBN.

E m7 G G#° G/A DM7

GTR.

Bass

Synth

D.S.