

ALTO SAXOPHONE

Here I Go Again

Words and Music by
BERNIE MARSDEN
and **DAVID COVERDALE**
arr. by R. Kevin Boesiger

Freely ♩ = 70

Moderate Rock (♩ = c. 90)

6 7 10 17 23 3 27 33 8 41 6 47 53 54 59 61 65 5 71 72 75 79

The musical score is written for Alto Saxophone in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 'Freely ♩ = 70'. The score is divided into two main sections: a 'Freely' section and a 'Moderate Rock' section. The 'Moderate Rock' section starts at measure 27 with a tempo marking of 'Moderate Rock (♩ = c. 90)'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with fingerings and accents. Measure numbers are indicated at the start of each line: 6, 7, 10, 17, 23, 3, 27, 33, 8, 41, 6, 47, 53, 54, 59, 61, 65, 5, 71, 72, 75, and 79. The piece concludes with a final double bar line at measure 79.

TENOR SAXOPHONE

Here I Go Again

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Freely ♩ = 70

6 7 10 17 23 3 27

Moderate Rock (♩ = c. 90)

28 33 41 6 47 53 54 59 61 65 71 72 75 79

TRUMPET

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Freely ♩ = 70

Moderate Rock (♩ = c. 90)

6 7 10 17 23 4 27 33 6

34 4 41 2

46 47

52 53 2

59

65 65 71 75 2

76 2

84

TROMBONE

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Freely ♩ = 70

Moderate Rock (♩ = c. 90)

The musical score is written for Trombone in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 70 beats per minute. The score is divided into two main sections: a 'Freely' section and a 'Moderate Rock' section. The 'Freely' section starts at measure 6 and includes measures 7, 10, 17, 23, and 27. The 'Moderate Rock' section starts at measure 33 and includes measures 41, 47, 53, 59, 65, 71, 75, and 79. The score features various musical notations including rests, chords, and melodic lines. Measure numbers are circled and placed above the staff. The piece concludes with a double bar line at the end of measure 79.