

BASS

Here I Go Again

Words and Music by
BERNIE MARSDEN
and **DAVID COVERDALE**
arr. by R. Kevin Boesiger

Freely ♩ = 70

⑦

Chords: $\frac{G}{C}$ $\frac{G}{B}$ $\frac{E}{A}$ G7 C $\frac{G}{B}$ $\frac{E}{A}$ G7 C $\frac{G}{B}$ $\frac{E}{A}$ G7sus4 G7 C $\frac{G}{B}$

8

Chords: $\frac{E}{A}$ F $\frac{E}{E}$ Dmin7 Gsus4 G Dmin7 Gsus4 A min $\frac{C}{G}$ $\frac{Dmin7}{F}$ C $\frac{G}{B}$ $\frac{E}{A}$ A \flat min7

17

①⑦

Chords: G \flat $\frac{D\flat}{F}$ $\frac{B}{E\flat}$ D \flat 7 G \flat $\frac{D\flat}{F}$ $\frac{B}{E\flat}$ D \flat 7sus4 G \flat $\frac{D\flat}{F}$ $\frac{B}{E\flat}$ B min $\frac{Bmin}{B\flat}$ A \flat min7 D \flat 7sus4 D \flat

②③

25

②⑦

Moderate Rock (♩ = c. 90)

Chords: A \flat min7 D \flat 7sus4 G \flat B D \flat B D \flat G \flat B D \flat B D \flat G \flat B

32

③③

Chords: D \flat B B \flat min7 A \flat min7 D \flat A \flat min7 D \flat B D \flat G \flat $\frac{D\flat}{G\flat}$ $\frac{B}{G\flat}$ $\frac{D\flat}{G\flat}$

39

④①

Chords: G \flat $\frac{D\flat}{G\flat}$ $\frac{B}{G\flat}$ $\frac{D\flat}{G\flat}$ G \flat $\frac{D\flat}{F}$ $\frac{B}{E\flat}$ B B \flat min7 A \flat min7 D \flat A \flat min7

46

④⑦

Chords: D \flat B D \flat G \flat B D \flat B D \flat G \flat B D \flat B D \flat G \flat B

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53

52 D^b B B^bmin7 A^bmin7 D^b A^bmin7 D^b B D^b E^bmin A^bmin7

65

59 E^bmin A^bmin7 E^bmin A^bmin7 E^bmin A^bmin7 b D^b G^b

71

66 4 B B^bmin7 A^bmin7 D^b A^bmin7 D^b B D^b

75

75 G^b B D^b B D^b G^b B D^b B D^b G^b B D^b B B^bmin7

81

A^bmin7 D^b A^bmin7 D^b B D^b G^b

SYNTHESIZER

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Freely ♩ = 70

6 7 10 17 6 23 2

Synthesizer

[ROCK ORGAN]

27 Moderate Rock (♩ = c. 90)

27

Synth

33 33 41 2

Synth

44 47

Synth

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Synth

51

53

Synth

58

59

Synth

64

65

71

Synth

75

Synth

81

BASS

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Freely ♩ = 70

6 7 10 17

G^{\flat} D^{\flat}/F B/E^{\flat} $D^{\flat}7$ G^{\flat} D^{\flat}/F B/E^{\flat} $D^{\flat}sus4$

21 23 27 **Moderate Rock** (♩ = c. 90)

G^{\flat} D^{\flat}/F B/E^{\flat} $B\ min$ $B\ min$ $B\ min$ $A^{\flat}min7$ $D^{\flat}sus4$ D^{\flat} $A^{\flat}min7$ $D^{\flat}sus4$ G^{\flat} B

28 33

D^{\flat} B D^{\flat} G^{\flat} B D^{\flat} B D^{\flat} G^{\flat} B D^{\flat} $B\ B^{\flat}minA^{\flat}min7$

34

D^{\flat} $A^{\flat}min7$ D^{\flat} B D^{\flat} G^{\flat} D^{\flat}/G^{\flat} B/G^{\flat} D^{\flat}/G^{\flat} G^{\flat} D^{\flat}/G^{\flat} B/G^{\flat} D^{\flat}/G^{\flat}

41 47

G^{\flat} D^{\flat}/F B/E^{\flat} $B\ B^{\flat}minA^{\flat}min7$ D^{\flat} $A^{\flat}min7$ D^{\flat} B D^{\flat} G^{\flat} B

48 53

D^{\flat} B D^{\flat} G^{\flat} B D^{\flat} B D^{\flat} G^{\flat} B D^{\flat} $B\ B^{\flat}minA^{\flat}min7$

54 59

D^{\flat} $A^{\flat}min7$ D^{\flat} B D^{\flat} $E^{\flat}min$ $A^{\flat}min7$ $E^{\flat}min$ $A^{\flat}min7$

The image shows a bass line for the song 'Here I Go Again'. It consists of seven staves of music in 4/4 time, written in a key with two flats (B-flat major or D-flat minor). The first staff is marked 'Freely' with a tempo of ♩ = 70. It contains measures 6 through 17. The second staff is marked 'Moderate Rock' with a tempo of ♩ = c. 90 and contains measures 21 through 27. The third staff contains measures 28 through 33. The fourth staff contains measures 34 through 40. The fifth staff contains measures 41 through 47. The sixth staff contains measures 48 through 53. The seventh staff contains measures 54 through 59. Chord symbols are placed above the notes. Measure numbers are indicated at the start of each staff. Some measure numbers (6, 7, 10, 17, 23, 27, 33, 41, 47, 53, 59) are circled. The bass line features a mix of eighth and quarter notes, with some rests.

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61 E^bmin A^bmin7 E^bmin A^bmin7 ⁽⁶⁵⁾ b D^b G^b BB^bmin7

71 A^bmin7 D^b A^bmin7 D^b B D^b G^b B D^b B D^b ⁽⁷⁵⁾

77 G^b B D^b B D^b G^b B D^b B B^bmin7 A^bmin7 D^b

83 A^bmin7 D^b B D^b G^b

DRUM SET

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Freely ♩ = 70

6 7 10 17

23 27 Moderate Rock (♩ = c. 90)

32 33 39 41 47 47 53 56 59 65 65 71 72 75 80

The image shows a drum set score for the song 'Here I Go Again'. It consists of eight staves of music. The first staff is marked 'Freely' with a tempo of ♩ = 70. It begins with a 6-measure rest, followed by a 7-measure rest, and then a 10-measure rest. The music starts at measure 17 with a series of eighth notes. The second staff is marked 'Moderate Rock' with a tempo of ♩ = c. 90. It starts at measure 23 with a 2-measure rest, followed by a series of eighth notes. The third staff starts at measure 32 with a 33-measure rest, followed by a series of eighth notes. The fourth staff starts at measure 39 with a 41-measure rest, followed by a series of eighth notes. The fifth staff starts at measure 47 with a 2-measure rest, followed by a series of eighth notes. The sixth staff starts at measure 56 with a 59-measure rest, followed by a series of eighth notes. The seventh staff starts at measure 65 with a 71-measure rest, followed by a series of eighth notes. The eighth staff starts at measure 72 with a 75-measure rest, followed by a series of eighth notes. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and repeat signs.