

Here I Go Again

Words and Music by
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and **DAVID COVERDALE**
arr. by R. Kevin Boesiger

Freely ♩ = 70

SOLO 1

Soprano & Alto

Tenor & Bass

Piano

I don't know where I'm go-ing, —

Detailed description: This system contains the first three staves of the score. The Soprano & Alto staff (treble clef) has a whole rest in the first two measures, followed by a melodic line starting in the third measure. The Tenor & Bass staff (bass clef) has whole rests throughout. The Piano part (grand staff) features a rhythmic accompaniment with chords and a triplet in the third measure.

S.A.

T.B.

PN.

But I sure — know where I've been. Hang-ing on the prom-i - ses — in —

Detailed description: This system contains the next three staves. The Soprano & Alto staff (treble clef) has a melodic line starting at measure 5. The Tenor & Bass staff (bass clef) has whole rests. The Piano part (grand staff) continues the accompaniment with chords and a triplet in the fifth measure.

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8

S.A.

T.B.

PN.

12

S.A.

T.B.

PN.

17

S.A.

Though I keep search-ing _____ for an an-swer, _____ I nev-er seem to find what I'm look-ing

T.B.

PN.

Here I Go Again, p. 3

20

S.A.

for. _____ O Lord, I pray you give me strength to car - ry on, 'cause I know what it

T.B.

PN.



Moderate Rock (♩ = c. 90)

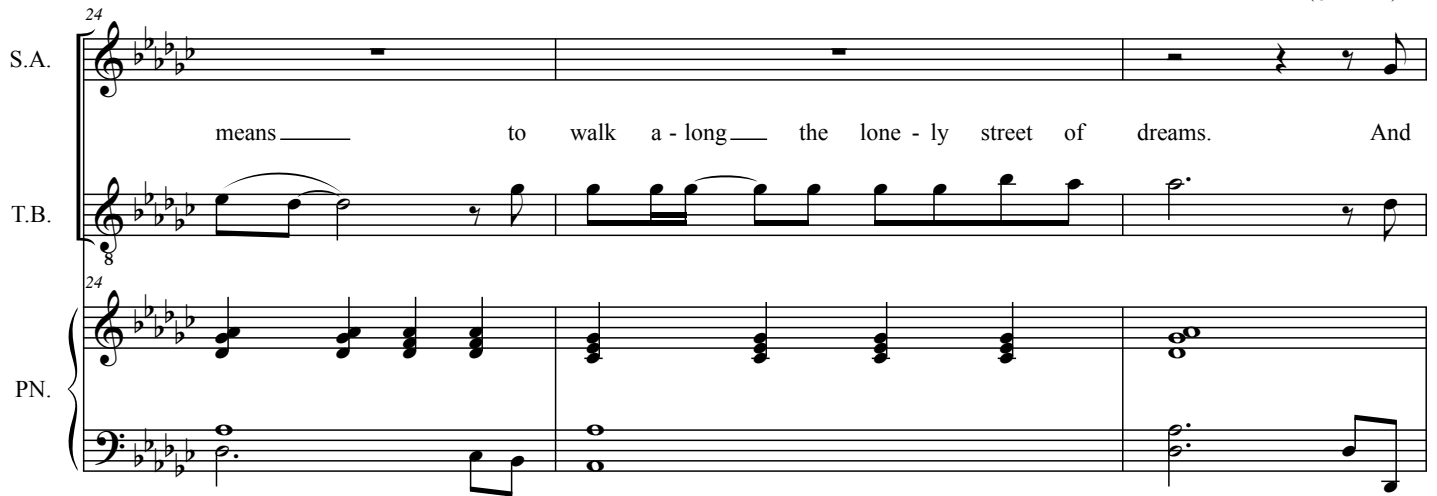
24

S.A.

means _____ to walk a - long _____ the lone - ly street of dreams. And

T.B.

PN.



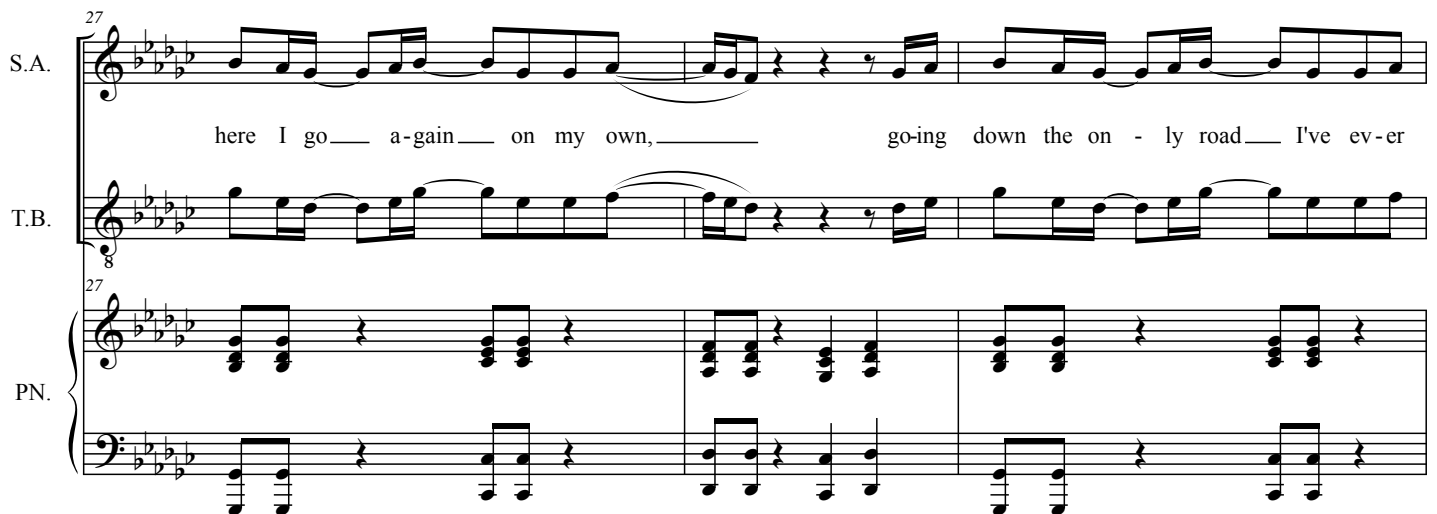
27

S.A.

here I go _____ a - gain _____ on my own, _____ going down the on - ly road _____ I've ev - er


T.B.

PN.




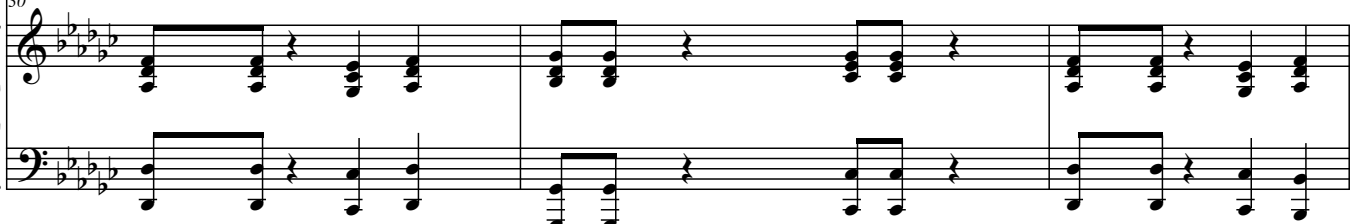
Here I Go Again, p. 4

30

S.A. 

known, _____ like a drift - er I _____ was born _____ to walk a - lone. _____

T.B. 

PN. 

33

S.A. 

And I've made up my mind, _____ I ain't wast-ing no more time. _____

T.B. 

SOLO 3

PN. 

37

S.A. 

I'm just an-oth-er heart in need of res - cue _____ wait-ing on love's sweet char - i -

T.B. 

PN. 

Here I Go Again, p. 5

40

S.A.

ty, _____ And I'm gon-na hold on for the rest of my days _____

SOLO 4

T.B.

PN.

43

S.A.

'cause I know _____ what it means _____ to walk a-long _____ the lone-ly street _____ of dreams. _____

SOLO 5

T.B.

PN.

46

S.A.

Here I go _____ a - gain _____ on my own, _____ go-ing

FULL CHORUS

T.B.

PN.

49

S.A. down the on - ly road I've ev-er known, like a drift-er I was born to walk a -

T.B.

49

PN.

52

SOLO 6

S.A. lone. And I've made up my mind,

T.B.

52

PN.

55

FULL CHORUS SOLO 1

S.A. I ain't wast - ing no more time. Here I go a-gain. Oh

T.B.

55

PN.

Here I Go Again, p. 7

58

S.A. woh-oh — Here I go a-gain. — Here I go, — here I go. — Here I go a-gain. —

T.B. SOLO 3

PN.

Detailed description: This system covers measures 58 to 60. The Soprano Alto (S.A.) part has the lyrics "woh-oh — Here I go a-gain. — Here I go, — here I go. — Here I go a-gain. —". The Tenor Bass (T.B.) part features a solo labeled "SOLO 3" starting in measure 59. The Piano (PN.) part provides accompaniment with chords in the right hand and a rhythmic bass line in the left hand.

61

S.A.

T.B. SOLO 2 Oh yeah! — Here I GO! —

PN.

Detailed description: This system covers measures 61 to 64. The Soprano Alto (S.A.) part is silent. The Tenor Bass (T.B.) part features a solo labeled "SOLO 2" starting in measure 62 with the lyrics "Oh yeah! — Here I GO! —". The Piano (PN.) part continues with accompaniment, including some rests in the right hand.

65

S.A. Here I go — a - gain — on my own, — go-ing down the on - ly road — I've ev-er

T.B.

PN.

Detailed description: This system covers measures 65 to 67. The Soprano Alto (S.A.) part has the lyrics "Here I go — a - gain — on my own, — go-ing down the on - ly road — I've ev-er". The Tenor Bass (T.B.) part has a rhythmic accompaniment. The Piano (PN.) part is mostly silent, with a few notes in the left hand.

68

S.A. known, _____ like a drift - er I _____ was born _____ to walk a - lone. _____

T.B.

PN.

71

SOLO 1

S.A. And I've made up my mind, _____ I ain't wast-ing no more time. _____

T.B. **SOLO 2**

PN.

75


S.A. Here I go _____ a - gain _____ on my own, _____ go-ing down the on - ly road _____ I've ev-er


T.B.

PN.


Here I Go Again, p. 9

78


S.A. 

T.B. 

78

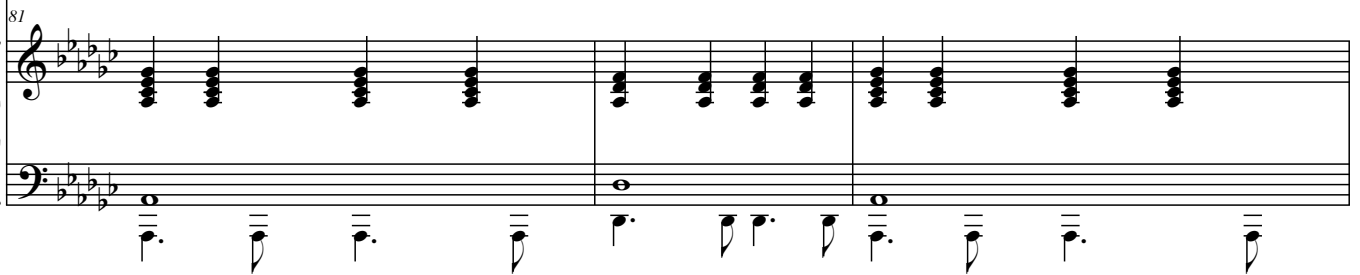
PN. 

81

S.A. 

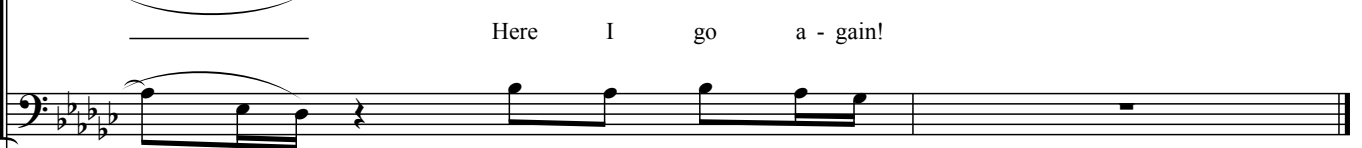
T.B. 

81

PN. 

84

S.A. 

T.B. 

84

PN. 