

CONDUCTOR

Here I Go Again

Words and Music by
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and **DAVID COVERDALE**
arr. by R. Kevin Boesiger

Freely ♩ = 70

SOLO 1

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal:** Soprano & Alto (melody line with lyrics "I don't know where I'm go-ing, —") and Tenor & Bass (empty staff).
- Piano:** Full piano accompaniment with a triplet in the right hand.
- Instrumental:** Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, and Trombone 1 & 2 (all empty staves).
- Guitar:** Acoustic guitar part with chords G/C, G/B, E/A, G7, C, G/B, E/A, G7.
- Bass Guitar:** Empty staff.
- Synthesizer:** Empty staff.
- Drum Set:** Empty staff.

Here I Go Again (Conductor), p. 2

5 7

S.A. 
But I sure ___ know where I've been. Hang-ing on the prom-i - ses ___ in ___

T.B. 

PN. 

A. Sax. 

T. Sax. 

Tpt. 1 & 2 

Tbn. 1 & 2 

5 C G/B E/A G7sus4 G7 C G/B

Gtr. 

Bass 

Synth 

5 D. S. 

Here I Go Again (Conductor), p. 3

8

S.A. songs of yes - ter - day _____ and I've made up my mind. _____ I ain't wast-ing no more

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

8

E A F E D min7 G sus4 G D min7

Gr.

Bass

Synth

8

D. S.

Here I Go Again (Conductor), p. 4

12

S.A. time, here I go a - gain. Here I go a - gain.

T.B.

12

PN.

12

A. Sx.

T. Sx.

12

Tpt. 1 & 2

12

Tbn. 1 & 2

12

Gtr. G sus4 A min C/G Dmin7/F C G/B E/A A b min7

Bass

12

Synth

12

D. S.

Here I Go Again (Conductor), p. 5

17

S.A.

Though I keep search-ing ___ for an an-swer, ___ I nev-er seem to find what I'm look-ing

SOLO 2

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

G^b D^b/_F B/_{E^b} D^b7 G^b D^b/_F

Gtr.

Bass

Synth

Synth

D. S.

Here I Go Again (Conductor), p. 6

23

20

S.A.

for. _____ O Lord, I pray you give me strength to car - ry on, 'cause I know what it

T.B.

20

PN.

20

A. Sx.

T. Sx.

20

Tpt. 1 & 2

20

Tbn. 1 & 2

20

Gr.

Bass

20

Synth

20

D. S.

Here I Go Again (Conductor), p. 7

24

S.A.

means _____ to walk a - long _____ the lone - ly street of dreams. And

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

24

D^bsus4 D^b A^bmin7 D^bsus4

Gr.

Bass

Synth

[ROCK ORGAN]

D. S.

Here I Go Again (Conductor), p. 8

27

Moderate Rock (♩ = c. 90)

S.A.

Musical notation for Soprano and Alto voices, starting at measure 27. The melody is in a minor key and features eighth-note patterns.

here I go — a-gain — on my own, ————— going down the on - ly road — I've ev-er

T.B.

Musical notation for Tenor voice, starting at measure 27. The melody is in a minor key and features eighth-note patterns.

PN.

Musical notation for Piano accompaniment, starting at measure 27. It consists of two staves (treble and bass clef) with chords and eighth-note patterns.

A. Sx.

Musical notation for Acoustic guitar, starting at measure 27. It features a simple chordal accompaniment with eighth notes.

T. Sx.

Musical notation for Electric guitar, starting at measure 27. It features a simple chordal accompaniment with eighth notes.

Tpt. 1 & 2

Musical notation for Trumpets 1 & 2, starting at measure 27. The part is mostly rests.

Tbn. 1 & 2

Musical notation for Tubas 1 & 2, starting at measure 27. The part is mostly rests.

G^b B D^b B D^b G^b B

Gr.

Musical notation for Guitar, starting at measure 27. It features a simple chordal accompaniment with eighth notes.

Bass

Musical notation for Bass, starting at measure 27. It features a simple chordal accompaniment with eighth notes.

Synth

Musical notation for Synthesizer, starting at measure 27. It features a simple chordal accompaniment with eighth notes.

D. S.

Musical notation for Drum set, starting at measure 27. It features a simple rhythmic pattern with eighth notes.

2

Here I Go Again (Conductor), p. 9

30

S.A. known, — like a drift - er I — was born — to walk a - lone. —

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

30

D^b B D^b G^b B D^b B^bmin7

Gr.

Bass

Synth.

30

D. S.

2

Here I Go Again (Conductor), p. 11

36

S.A.

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

Gr.

Bass

Synth

D. S.

I'm just an-oth-er heart in need of res - cue _____ wait-ing on love's sweet char-i-

SOLO 3

D^b B D^b G^b D^b/_{G^b} B_{G^b} D^b/_{G^b} G^b D^b/_{G^b}

Here I Go Again (Conductor), p. 13

43

S.A.

'caus'd know ___ what it means ___ to walk a-long ___ the lone-ly street ___ of dreams. _

SOLO 5

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

43

A^bmin7 D^b A^bmin7

Gr.

Bass

Synth

43

D. S.

47 FULL CHORUS

46

S.A. Here I go a - gain on my own, go-ing

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

Gtr. D^b B D^b G^b B D^b B D^b

Bass

Synth.

D. S. 2

Here I Go Again (Conductor), p. 15

49

S.A. down the on - ly road I've ev-er known, like a drift-er I was born to walk a -

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

Gtr. G^b B D^b B D^b G^b B

Bass

Synth.

D. S. 2 2

Here I Go Again (Conductor), p. 17

55

S.A. I ain't wast - ing no more time. _____ Here I go a - gain. Oh _____

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

55

A^bmin7 D^b B D^b E^bmin

Gr.

Bass

Synth

55

D. S.

Here I Go Again (Conductor), p. 18

58 59

S.A. woh-oh — Here I go a-gain. — Here I go, — here I go. — Here I go a-gain. —

T.B. SOLO 3

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

Gtr. $A^{\flat}min7$ $E^{\flat}min$ $A^{\flat}min7$

Bass

Synth

D. S. $\% \quad \% \quad \%$

Here I Go Again (Conductor), p. 19

61

S.A.

T.B. SOLO 2 Oh yeah! Here I GO!

PN

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

Gtr. $E^b\text{min}$ $A^b\text{min}7$ $E^b\text{min}$ $A^b\text{min}7$ $b D^b$

Bass

Synth

D. S.

Here I Go Again (Conductor), p. 20

65

S.A.

Musical staff for Soprano Alto (S.A.) in G major, 4/4 time. The melody consists of eighth and quarter notes, with a phrase of eighth notes tied across the bar line.

Here I go — a - gain — on my own, — go - ing down the on - ly road — I've ev - er

T.B.

Musical staff for Tenor Bass (T.B.) in G major, 4/4 time. The accompaniment features a steady eighth-note bass line.

65

PN.

Musical staff for Piano (PN) in G major, 4/4 time. The piano provides harmonic support with chords and single notes.

65

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, 4/4 time. The saxophone plays a single note with an accent mark.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, 4/4 time. The saxophone plays a single note with an accent mark.

65

Tpt. 1 & 2

Musical staff for Trumpets 1 & 2 (Tpt. 1 & 2) in G major, 4/4 time. The trumpets play a chord with an accent mark.

Tbn. 1 & 2

Musical staff for Trombones 1 & 2 (Tbn. 1 & 2) in G major, 4/4 time. The trombones play a chord with an accent mark.

65

Gr.

Musical staff for Guitar (Gr.) in G major, 4/4 time. The guitar plays a single note with an accent mark and a Gb chord symbol above.

Bass

Musical staff for Bass in G major, 4/4 time. The bass plays a single note.

65

Synth

Musical staff for Synthesizer (Synth) in G major, 4/4 time. The synthesizer plays chords.

65

D. S.

Musical staff for Drum Set (D. S.) in G major, 4/4 time. The drum set provides a steady rhythm with snare and bass drum patterns.

Here I Go Again (Conductor), p. 21

68

S.A. known, like a drift-er I was born to walk a-lone.

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

Gtr. B B^bmin7

Bass

Synth

D. S.

71 SOLO 1

S.A. And I've made up my mind, _____ I ain't wast-ing no more time. _

T.B. SOLO 2

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

Abmin7 D^b Abmin7

Gr.

Bass

Synth

D. S.

Here I Go Again (Conductor), p. 23

75

74

S.A. Here I go a - gain on my own, go-ing

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

Gtr. D^b B D^b G^b B D^b B D^b

Bass

Synth

D. S.

Here I Go Again (Conductor), p. 24

77

S.A.
down the on - ly road I've ev-er known, like a drift-er I was born to walk a -

T.B.

PN.

A. Sx.
T. Sx.

Tpt. 1 & 2
Tbn. 1 & 2

Gtr.
Bass

Synth

D. S.

G^b B D^b B D^b G^b B

2

Here I Go Again (Conductor), p. 25

80

S.A. lone. And I've made up my mind, _____

T.B.

80

PN.

80

A. Sx.

T. Sx.

80

Tpt. 1 & 2

Tbn. 1 & 2

80

Gtr. D^b B B^bmin7 A^bmin7 D^b

Bass

80

Synth

80

D. S.

Here I Go Again (Conductor), p. 26

83

S.A. I ain't wast - ing no more time. _____ Here I go a - gain!

T.B.

PN.

A. Sx.

T. Sx.

Tpt. 1 & 2

Tbn. 1 & 2

83

A^bmin7 D^b B D^b G^b

Gtr.

Bass

Synth.

83

D. S.