

Make a Joyful Noise

for the Freshmore Clinic 2010
Johnson County Schools

R. KEVIN BOESIGER

Bright ♩ = 160

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three systems of staves. The first system includes Soprano & Alto, Tenor & Bass, and Piano. The second system includes Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano (Pno.). The lyrics are: "Make a joy - ful noise, _____ sing" and "hal - le - lu. _____ Make a joy - ful noise, _____ shout hal le - lu. _____". The score includes dynamic markings such as *mf* and *f*, and a circled number 5 above the first staff in the first system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Soprano & Alto

Tenor & Bass

Piano

S.A.

T.B.

Pno.

hal - le - lu. _____ Make a joy - ful noise, _____ shout hal le - lu. _____

Make a joy - ful noise, _____ sing

mf

mf

mf

mf

mf

mf

5 *mf*

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13 *mf* *mp* (17)

S.A. Make a joy— ful noise, — sing hal le - lu. — We will re joice and be glad, —

T.B. *mf* *mp*

Pno. *mf* *mp*

18 *mf*

S.A. — a new day has dawned. — We will re joice and be glad, — a

T.B. *mf*

Pno. *mf*

22 *f*

S.A. new day has dawned — and we have a rea — son, — a rea son to sing. —


T.B. *f*

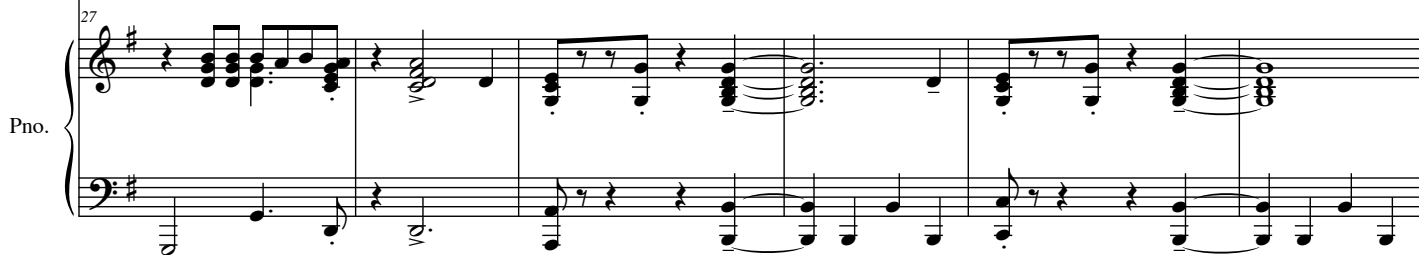
Pno. *f* *mf*

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(29)

mf

S.A. 
T.B. 

Pno. 

33

mf

S.A. 
T.B. 


Pno. 

39

mp

(41)

mf

S.A. 
T.B. 

Pno. 

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60 **(61)** *mp*

S.A. *mp* Make a noise, hal - le - lu, hal - le - lu - jah. _____
Hal le, hal - le lu jah. _____

T.B. *mf* Add Tenor & Bass

Pno. *mf*

65 **(69)** *mf* Hal le lu - jah this
Add Soprano

S.A. *mp* Make a noise, hal - le - lu, hal - le - lu - jah. _____
Hal le, hal le lu jah. _____ *mp* Make a noise, hal - le - lu,
mp Hal le, _____

T.B. *mp*

Pno. *Stomp*

71

S.A. song we sing. _____ Hal le lu - jah, re - joice and be glad. _____
hal - le - lu - jah. _____ Make a noise, hal - le - lu, hal - le - lu - jah. _____
hal le lu jah. _____ Hal le, Hal le lu jah. _____

T.B.

Pno.

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77

mf Selected Voices

76

S.A. *mf* Sing hal - le - lu - jah, o sing hal-le-lu-jah.

T.B. *mf* Hal le lu - jah this song we sing.

Pno. *mf* Make a noise, hal - le - lu, hal - le - lu - jah.
Hal le lu jah.

81

S.A. Sing hal - le - lu - jah, re - joice and be glad.

T.B. Hal le lu - jah, re - joice and be glad.

Pno. Make a noise, hal - le - lu, hal - le - lu - jah.
Hal le lu jah.

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85 *f*

Sing hal - le - lu - jah, o sing hal-le-lu-jah. Sing hal - le -

Hal le lu jah this song we sing. Hal le

S.A. *f*

Make a noise, hal - le - lu, hal - le - lu - jah. Make a noise,

Hal le, hal - le lu jah. Hal

T.B. *f*

Pno. *f*

90

lu - jah, re - joice and be glad.

lu jah, re - joice and be glad.

93

S.A. *mf*

hal - le - lu, hal - le - lu - jah. Make a joy - ful noise, sing

le, hal le lu jah. *mf*

T.B. *mf*

Pno. *mf*

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95

S.A. hal le - lu. Make a joy - ful noise, shout hal le - lu.

T.B. *mf*

Pno. *mf*

100

S.A. — Make a joy - ful noise, sing hal le - lu. We will re

T.B. *mf* *mp*

Pno. *mf*

105

S.A. joice and be glad, a new day has dawned. We will re

T.B. *mf*

Pno. *mp* *mf*

Make a Joyful Noise, p. 9

109

S.A. *f*
joice and be glad, — a new day has dawned — and we have a rea — son, — a rea son to sing. —

T.B. *f*

Pno. *f*

113

S.A. *mf*
— a rea-son to sing. — A rea-son to sing, —

T.B. *mf*
a rea-son to sing. —

Pno. *mf*

118

S.A. *f*
a rea - son to sing!

T.B. *f*

Pno. *mf*

Detailed description: This is a page of a musical score for three parts: Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano (Pno.). The score is divided into four systems. The first system (measures 109-112) features a vocal melody for S.A. and T.B. with lyrics 'joice and be glad, — a new day has dawned — and we have a rea — son, — a rea son to sing. —'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 113-117) continues the vocal lines with lyrics '— a rea-son to sing. — A rea-son to sing, —' and 'a rea-son to sing. —'. The piano accompaniment includes a triplet of eighth notes in the right hand. The third system (measures 118-121) shows the vocal lines concluding with 'a rea - son to sing!' and 'a rea - son to sing!'. The piano accompaniment features a triplet of eighth notes in the right hand and a final cadence. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has three flats, and the time signature is 2/4.