

Make a Joyful Noise

for the Freshmore Clinic 2010
Johnson County Schools

R. KEVIN BOESIGER

Bright ♩ = 160

4

5 *mf*

Soprano & Alto

Make a joy - ful noise, _____ sing hal - le - lu. _____

Tenor & Bass

9 *mf*

S.A.

Make a joy__ ful noise, _____ shout hal le__ lu. _____ Make a joy__ ful noise, _

T.B.

14 *mp* 17 *mf*

S.A.

_____ sing hal le - lu. _____ We will re joice and be glad, _____ a

T.B.

19

S.A.

new day has dawned. _____ We will re joice and be glad, _____ a new day has dawned _____ and

T.B.

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23

S.A. *f* *mf*
we have a rea son, a rea son to sing. Let

T.B. *f* *mf*

29 (29)

S.A. voic es sing and mus ic ring. And let our voic - es bring

T.B. *mf* Let voic-es sing. And let our voic - es bring

34

S.A. a song to sing. We raise this song. We raise this

T.B. a song to sing. We raise this song. We raise this

39 (41)

S.A. *mp* *mf*
song of praise. Re joice and be glad, a new day has dawned.

T.B. *mp* *mf*
song of praise. Re joice and be glad, a new day has dawned.

44

S.A. We will re joice and be glad, a new day has dawned and we have a rea son,

T.B. We will re joice and be glad, a new day has dawned and we have a rea son,

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48 *f* **3** **53** *mf* *Alto only*

S.A. a rea son to sing. — Make a noise, hal - le - lu, hal - le - lu - jah. —

T.B. *f* **3**

56 *Clap*

S.A. — Make a noise, hal - le - lu, hal - le - lu - jah. —

61 *mp*

S.A. Make a noise, hal - le - lu, hal - le - lu - jah. — Make a noise, hal - le - lu,
Hal le, hal - le lu jah. — Hal le,

T.B. *mf* *Add Tenor & Bass*

67 *mf* Hal le lu - jah this song we sing. —

S.A. hal - le - lu - jah. — **69** *mf* *Add Soprano* Hal le lu - jah this song we sing. —
hal le lu jah. — *mp* Make a noise, hal - le - lu, hal - le - lu - jah. —
hal le lu jah. — *mp* Hal le, hal le lu jah. —

T.B. *mp* *Stomp*

72 Hal le lu - jah, re - joice and be glad. —

S.A. — Make a noise, hal - le - lu, hal - le - lu - jah. —
Hal le, le, Hal le lu jah. —

T.B. *mp*

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77

mf Selected Voices

Musical score for measures 77-80. It features three staves: a vocal line (S.A.), a Soprano Alto line (S.A.), and a Tenor Bass line (T.B.). The vocal line begins with the lyrics "Sing hal - le - lu - jah, o sing hal - le - lu - jah." The S.A. line has lyrics "Hal le lu - jah this song we sing." and "Make a noise, hal - le - lu, hal - le - lu - jah." The T.B. line has lyrics "Hal le, hal le lu jah." The music is in G major and 4/4 time. The vocal line has a melodic line with some rests. The S.A. line has a rhythmic accompaniment. The T.B. line has a bass line with some rests.

81

Musical score for measures 81-84. It features three staves: a vocal line (S.A.), a Soprano Alto line (S.A.), and a Tenor Bass line (T.B.). The vocal line begins with the lyrics "Sing hal - le - lu - jah, re - joice and be glad." The S.A. line has lyrics "Hal le lu - jah, re - joice and be glad." and "Make a noise, hal - le - lu, hal - le - lu - jah." The T.B. line has lyrics "Hal le, hal le lu jah." The music is in G major and 4/4 time. The vocal line has a melodic line with some rests. The S.A. line has a rhythmic accompaniment. The T.B. line has a bass line with some rests.

85

f

Musical score for measures 85-88. It features three staves: a vocal line (S.A.), a Soprano Alto line (S.A.), and a Tenor Bass line (T.B.). The vocal line begins with the lyrics "Sing hal - le - lu - jah, o sing hal - le - lu - jah." The S.A. line has lyrics "Hal le lu - jah this song we sing." and "Make a noise, hal - le - lu, hal - le - lu - jah." The T.B. line has lyrics "Hal le, hal - le lu jah." The music is in G major and 4/4 time. The vocal line has a melodic line with some rests. The S.A. line has a rhythmic accompaniment. The T.B. line has a bass line with some rests.

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89 Sing hal - le - lu - jah, re - joice and be glad.

S.A. Hal le lu jah, re - joice and be glad.

T.B. Hal le lu jah.

93 *mf* Make a joy - ful noise, sing hal le - lu.

T.B. *mf*

97 *mf* Make a joy - ful noise, shout hal le - lu.

T.B. *mf*

101 *mf* Make a joy - ful noise, sing hal le - lu. We will re joice and be glad, *mp*

T.B. *mf* *mp*

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106 *mf*

S.A. a new day has dawned. — We will re-joice and be glad, — a

T.B. *mf*

110 *f*

S.A. new day has dawned — and we have a rea-son, — a rea-son to sing. —

T.B. *f*

114 (115) *mf*

S.A. a rea-son to sing. — A rea-son to sing, —

T.B. *mf*

118 *f*

S.A. a rea-son to sing! —

T.B. *f*