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Grace Greater Than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWER

E^b B^b/_{E^b} E^b B^b7 C min B^b/_D E^b B^b7 E^b B^b E^b/_{B^b} B^b7

Mar - vel - ous grace of our lov - ing Lord, Grace that ex - ceeds our
 Sin and de - spair, like the sea - waves cold, Threat - en the soul with
 Dark is the stain that we can - not hide What can a -vail to
 Mar - vel - ous, in - fi - nite, match - less grace, Free - ly be - stowed on

E^b B^b7 E^b E^b B^b/_{E^b} E^b B^b7 C min B^b/_D E^b B^b7 C min

7
 sin and our guilt! You - der on Cal - va - ry's mount out - poured
 in - fi - nite loss; Grace that is great - er yes, grace un - told
 wash it a - way? Look! there is flow - ing a crim - son tide
 all who be - lieve! You that are long - ing to see His face,

F min A^b E^b/_G F min E^b/_G F min A^b E^b/_{B^b} B^b E^b E^b E^b A^b/_{E^b}

13
 There where the blood of the Lamb was spilt.
 Points to the ref - uge, the might - y cross. Grace, grace, God's
 Whit - er than snow you may be to - day. Mar - vel - ous grace, in - fi - nite
 Will you this mo - ment His grace re - ceive?

E^b B^b7 B^b7 G min B^b B^b7 E^b A^b/_{E^b} E^b E^b E^b A^b/_{E^b}

20
 grace, Grace that will pardon and cleanse with - in, Grace, grace, God's
 grace, Mar - vel - ous grace, in - fi - nite

Grace Greater Than All Our Sin, p. 2

28

E^b F^{min} / A^b E^b / G F^{min} E^b / G F^{min} / A^b E^b / B^b B^b E^b

grace,
grace,
Grace that is great - er than all our sin!

Grace Greater Than Our Sin

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F C/F F C7 Dmin C/E F C7 F C F/C C7

Mar - vel - ous grace of our lov - ing Lord, Grace that ex - ceeds our
 Sin and de - spair, like the sea - waves cold, Threat - en the soul with
 Dark is the stain that we can - not hide What can a - vail to
 Mar - vel - ous, in - fi - nite, match - less grace, Free - ly be - stowed on

F C7 F F C/F F C7 Dmin C/E F C7 Dmin Gmin/Bb F/A

7
 sin and our guilt! Yon - der on Cal - va - ry's mount out - poured There where the
 in - fi - nite loss; Grace that is great - er yes, grace un - told Points to the
 wash it a - way? Look! there is flow - ing a crim - son tide Whit - er than
 all who be - lieve! You that are long - ing to see His face, Will you this

Gmin F/A Gmin/Bb F/C C F F F Bb/F F

14
 blood of the Lamb was spilt. Grace, grace, God's grace,
 ref - uge, the might - y cross. Mar - vel - ous grace, in - fi - nite grace,
 snow you may be to - day. Grace, grace, in - fi - nite grace,
 mo - ment His grace re - ceive?

C7 C7 Amin/C C7 F Bb/F F F F Bb/F F

21
 Grace that will par - don and cleanse with - in, Grace, grace, God's grace,
 Mar - vel - ous grace, in - fi - nite grace,

Grace Greater Than All Our Sin, p. 2

29

The image shows a musical score for the hymn 'Grace Greater Than All Our Sin, p. 2'. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly stated. The score begins with a measure rest marked '29'. The lyrics are: 'Grace that is great - er than all our sin!'. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand. The lyrics are aligned with the vocal line.

$\frac{G \text{ min}}{B\flat}$ $\frac{F}{A}$ G min $\frac{F}{A}$ $\frac{G \text{ min}}{B\flat}$ $\frac{F}{C}$ C F

Grace that is great - er than all our sin!

Grace Greater Than Our Sin

JULIA H. JOHNSTON

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G $\frac{D}{G}$ G D7 Emin $\frac{D}{F\#}$ G D7 G D $\frac{G}{D}$ D7

Mar - vel - ous grace of our lov - ing Lord, Grace that ex - ceeds our
 Sin and de - spair, like the sea - waves cold, Threat - en the soul with
 Dark is the stain that we can - not hide What can a - vail to
 Mar - vel - ous, in - fi - nite, match - less grace, Free - ly be - stowed on

7 G D7 G G $\frac{D}{G}$ G D7 Emin $\frac{D}{F\#}$ G D7 Emin $\frac{A\text{min}}{C}$ $\frac{G}{B}$

sin and our guilt! Yon - der on Cal - va - ry's mount out - poured There where the
 in - fi - nite loss; Grace that is great - er yes, grace un - told Points to the
 wash it a - way? Look! there is flow - ing a crim - son tide Whit - er than
 all who be - lieve! You that are long - ing to see His face, Will you this

14 A min $\frac{G}{B}$ $\frac{A\text{min}}{C}$ $\frac{G}{D}$ D G G G $\frac{C}{G}$ G

blood of the Lamb was spilt. Grace, grace, God's grace,
 ref - uge, the might - y cross. Mar - vel - ous grace, in - fi - nite grace,
 snow you may be to - day. Grace, grace, in - fi - nite grace,
 mo - ment His grace re - ceive?

21 D7 D7 $\frac{B\text{min}}{D}$ D7 G $\frac{C}{G}$ G G G $\frac{C}{G}$ G

Grace that will par - don and cleanse with - in, Grace, grace, God's grace,
 Mar - vel - ous grace, in - fi - nite grace,

Grace Greater Than All Our Sin, p. 2

29

A musical score for a hymn. It features a treble and bass clef staff with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Grace that is great - er than all our sin!". Above the treble staff, the following chords are indicated: Amin/C, G/B, Amin, G/B, Amin/C, G/D, D, G. The piece ends with a double bar line.

Amin
C

G
B

A min

G
B

A min
C

G
D

D

G

Grace that is great - er than all our sin!