

To God Be the Glory

For the Worship Choir at Christ Community Church
New Sanctuary Dedication, Fall 2007

FANNY J. CROSBY

WILLIAM H. DOANE

arr. R. Kevin Boesiger

Driving *mf*

Soprano & Alto

To God be the glo - ry! _____

Tenor & Bass

To

Piano

mf

5

S.A.

To God be the glo - ry! _____

T.B.

God be the glo - ry! _____ To

5

PN.

To God Be the Glory, p. 2

9 *f* (11)

S.A. *f* To God be the glo - ry — great

T.B. *f* God be the glo - ry!

PN. *f*

13

S.A. things He _____ has _____ done.

T.B.

PN.

To God Be the Glory, p. 3

18 *mf* (22)

S.A. To God be the glo - ry great things He has

T.B. *mf*

18 *mf*

PN.

25 *mf*

S.A. done! So loved He the world that He gave us His Son,

T.B. *mf*

25 *mf*

PN.

To God Be the Glory, p. 4

31 **32**

S.A. *mf* Who yield - ed His life an a - tone-ment for sin And

T.B. *mf*

PN. *mf*

37 *f* **42**

S.A. o - pened the life - gate that all may go in. Praise the Lord! Praise the

T.B. *f*

PN. *f*

To God Be the Glory, p. 5

43

S.A. Lord! — Let the earth hear His voice! Praise the Lord! — Praise the Lord! — Let the peo ple re -

T.B.

PN.

49

S.A. *mf* (50) joyce! O come — to the Fa - ther through Je - sus, the Son, — — — — — And

T.B. *mf*

PN.

To God Be the Glory, p. 6

55

S.A. give Him the glo - ry great things He hath done! _____

T.B.

PN.

62

S.A. Great things — He has taught us; great things He has done, And —

T.B.

PN.

To God Be the Glory, p. 7

68

S.A. great our re - joic - ing through Je - sus, the Son, the

T.B.

PN.

73

S.A. Son. But pur - er and high er and great er will be Our won der, our

T.B.

PN.

To God Be the Glory, p. 8

80

S.A. 84

T.B.

PN.

trans port, when Je sus we see. Praise the Lord! Praise the

85

S.A. 84

T.B.

PN.

Lord! Let the earth hear His voice! Praise the Lord! Praise the Lord! Let the

To God Be the Glory, p. 9

90 *mf* (92)

S.A. peo ple re - joice! O come — to the Fa ther through Je sus, the Son,

T.B. *mf*

PN. *mf*

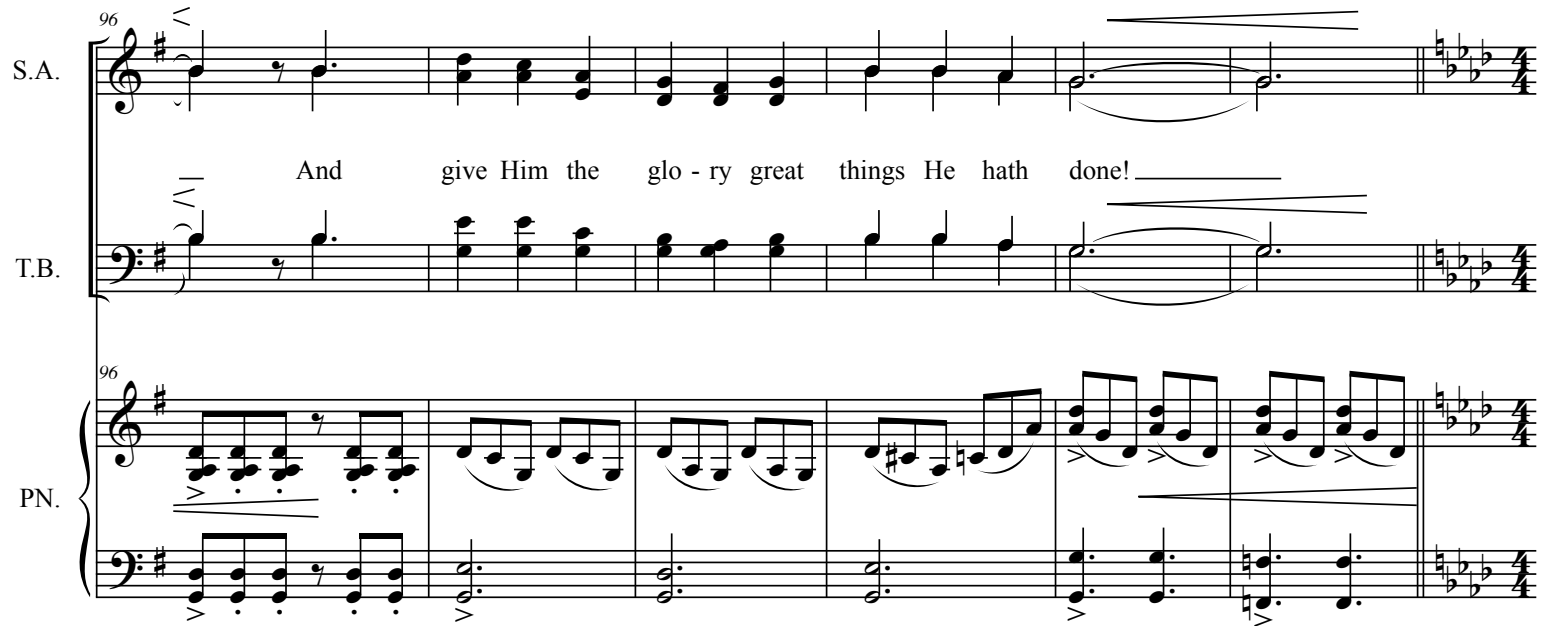


96

S.A. And give Him the glo - ry great things He hath done! —

T.B.

PN.



To God Be the Glory, p. 10

102 **Broadly** (M.M. ♩ = c. 100)

S.A. *f*
T.B. *f*
PN. *f*

Praise the Lord! Praise the Lord! Let the earth hear His

S.A. *mf*
T.B. *mf*
PN. *mf*

voice! Praise the Lord! Lord! Let the peo - ple re - joice! O

To God Be the Glory, p. 11

112

S.A. come to the Fa - ther through Je - sus, the Son, And

T.B.

PN. *mp*

116

S.A. give Him the glo - ry great things He has done!

T.B.

PN. *mf* *f*

To God Be the Glory, p. 12

121

S.A.

T.B.

PN.

f

Glor-y to God!

Detailed description: This system covers measures 121 to 125. The vocal parts (S.A. and T.B.) are in a soprano and bass clef, respectively, with a key signature of three flats. They both have a dynamic marking of *f* and lyrics 'Glor-y to God!'. The piano accompaniment (PN) is in a grand staff. It features a melodic line in the right hand with triplets and a bass line with a steady eighth-note accompaniment. There are various articulation marks like accents and slurs throughout.

126

S.A.

T.B.

PN.

Detailed description: This system covers measures 126 and 127. The vocal parts (S.A. and T.B.) are silent, indicated by a whole rest. The piano accompaniment (PN) is in a grand staff. It starts with a dynamic marking of *v* (pizzicato) and has a few notes in both hands, followed by rests. The system ends with a double bar line.