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Standin' In the Need of Prayer

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Standin' In the Need of Prayer

for Saxophone Quartet

Traditional Spiritual
arr. by R. Kevin Boesiger

Upbeat Swing!

Soprano Saxophone *mf*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

S.S. *mf* *fp*

A.S. *mf* *fp*

T.S. *mf* *fp*

B.S. *mf* *fp*

Standin' In the Need of Prayer, p. 2

12

Musical score for measures 12-16. The score is for four voices: S.S. (Soprano), A.S. (Alto), T.S. (Tenor), and B.S. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a dynamic of *mf*. Measures 13-15 continue with *mf*. Measure 16 ends with a dynamic of *f*. The S.S. part features a melodic line with slurs and accents. The A.S., T.S., and B.S. parts provide harmonic support with chords and some melodic fragments.

17

Musical score for measures 17-22. The score is for four voices: S.S. (Soprano), A.S. (Alto), T.S. (Tenor), and B.S. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a dynamic of *mf*. Measures 18-20 have a dynamic of *mp*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. The S.S., A.S., and T.S. parts feature a melodic line with slurs and accents. The B.S. part provides harmonic support with chords and some melodic fragments.

23

Musical score for measures 23-27. The score is for four voices: S.S. (Soprano), A.S. (Alto), T.S. (Tenor), and B.S. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a dynamic of *mp*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mp*. The S.S., A.S., and T.S. parts feature a melodic line with slurs and accents. The B.S. part provides harmonic support with chords and some melodic fragments.

Standin' In the Need of Prayer, p. 3

29

S.S.

A.S.

T.S.

B.S.

35 Slower (straight eighth notes)

34

S.S.

A.S.

T.S.

B.S.

mp

mp

mp

mp

46 a tempo

42

S.S.

A.S.

T.S.

B.S.

f

mf

mf

mf

Standin' In the Need of Prayer, p. 4

54

49

Musical score for measures 49-54. The score is for four vocal parts: S.S. (Soprano), A.S. (Alto), T.S. (Tenor), and B.S. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the bass part. The music features a mix of eighth and sixteenth notes, with some rests and ties. A circled measure number '54' is located above the S.S. staff.

55

Musical score for measures 55-60. The score is for four vocal parts: S.S. (Soprano), A.S. (Alto), T.S. (Tenor), and B.S. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the bass part. The music features a mix of eighth and sixteenth notes, with some rests and ties. A circled measure number '60' is located above the S.S. staff.

60

Musical score for measures 60-65. The score is for four vocal parts: S.S. (Soprano), A.S. (Alto), T.S. (Tenor), and B.S. (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) for the vocal parts and *p* (piano) for the bass part. The music features a mix of eighth and sixteenth notes, with some rests and ties. A circled measure number '60' is located above the S.S. staff.

Standin' In the Need of Prayer, p. 5

66

S.S.

A.S.

T.S.

B.S.

ff

ff

ff

ff

The image shows a musical score for four voices: Soprano (S.S.), Alto (A.S.), Tenor (T.S.), and Bass (B.S.). The music is in G major (one sharp) and begins at measure 66. The dynamic is marked as fortissimo (ff) for all parts. The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The Soprano, Alto, and Tenor parts have a fermata over the final D4 note. The Bass part has a slur over the final two notes, E4 and D4. The score concludes with a double bar line.

SOPRANO SAXOPHONE

Standin' In the Need of Prayer

for Saxophone Quartet

Traditional Spiritual

arr. by R. Kevin Boesiger

Upbeat Swing!

The musical score is written for Soprano Saxophone in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Upbeat Swing!' and the dynamic is *mf*. The second staff starts at measure 7 and includes a circled measure number '9'. The third staff starts at measure 13 and includes a circled measure number '17'. The fourth staff starts at measure 19 and includes a circled measure number '25' and a fermata. The fifth staff starts at measure 27 and includes a circled measure number '35'. The sixth staff starts at measure 33 and includes the instruction 'Slower (straight eighth notes)' and a circled measure number '35'. The seventh staff starts at measure 41 and includes a circled measure number '46' and the instruction 'a tempo'. Dynamics include *mf*, *mp*, and *f*. The score concludes with a double bar line at the end of the seventh staff.

Standin' In the Need of Prayer (Soprano Sax), p. 2

49

mf *mp* *mf* (54)

56

mf *f* *p* (60)

63

mf *ff*

ALTO SAXOPHONE

Standin' In the Need of Prayer

for Saxophone Quartet

Traditional Spiritual
arr. by R. Kevin Boesiger

Upbeat Swing!

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Upbeat Swing!' and the dynamics start at *mp*. The second staff starts at measure 7 and includes a circled measure number '9'. The dynamics here are *mf*, *fp*, and *mf*. The third staff starts at measure 14 and includes a circled measure number '17'. The dynamics are *mf* and *mp*. The fourth staff starts at measure 20 and includes a circled measure number '25'. The dynamics are *mf*, *mp*, and *mf*. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes a circled measure number '35'. The tempo is marked 'Slower (straight eighth notes)' and the dynamics are *mp*. The seventh staff starts at measure 41 and includes a circled measure number '46'. The tempo is marked 'a tempo' and the dynamics are *mf*. The score includes various musical notations such as beams, slurs, accents, and dynamic markings.

Standin' In the Need of Prayer (Alto Sax), p. 2

Musical score for Alto Saxophone, page 2, measures 49-64. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of three staves of music.

Measure 49: *mf* (mezzo-forte). The staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, 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B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, 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F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, 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TENOR SAXOPHONE

Standin' In the Need of Prayer

for Saxophone Quartet

Traditional Spiritual
arr. by R. Kevin Boesiger

Upbeat Swing!

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Upbeat Swing!' and the dynamic is *mp*. The second staff starts at measure 7 and includes a circled measure number '9'. Dynamics include *mf*, *fp*, and *mf*. The third staff starts at measure 14 and includes a circled measure number '17'. Dynamics include *mf* and *mp*. The fourth staff starts at measure 21 and includes a circled measure number '25'. Dynamics include *mf* and *mp*. The fifth staff starts at measure 28. The sixth staff starts at measure 35 and includes a circled measure number '35'. The tempo is marked 'Slower (straight eighth notes)' and the dynamic is *mp*. The seventh staff starts at measure 45 and includes a circled measure number '46'. The tempo is marked 'a tempo' and the dynamic is *mf*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Standin' In the Need of Prayer (Tenor Sax), p. 2

52 *mp* *mf*

59 *f* *p* *mf*

60

66 *ff*

BARITONE SAXOPHONE

Standin' In the Need of Prayer

for Saxophone Quartet

Traditional Spiritual
arr. by R. Kevin Boesiger

Upbeat Swing!

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Upbeat Swing!' and the dynamic is *mp*. The second staff starts at measure 7 and includes a circled measure number 9. Dynamics include *mf*, *fp*, and *mf*. The third staff starts at measure 14 and includes a circled measure number 17. The dynamic is *f*. The fourth staff starts at measure 21 and includes a circled measure number 25. The dynamic is *mp*. The fifth staff starts at measure 28. The sixth staff starts at measure 35 and includes a circled measure number 35. The tempo is marked 'Slower (straight eighth notes)'. The dynamic is *mp*. The seventh staff starts at measure 44 and includes a circled measure number 46. The tempo is marked 'a tempo'. Dynamics include *mf* and *f*. The score concludes with a double bar line.

