

Shine, Jesus, Shine (Conductor), p. 2

10

This musical score is for the piece "Shine, Jesus, Shine (Conductor), p. 2". It features a variety of instruments and a snare drum. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn (Hn.), Trumpets 1 & 2 (Tpt. 1 & 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S. D.), Tom-tom (Tm.), Bass Drum (B.D.), and Cymbal (C. L.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into measures, with a circled number "10" indicating the start of a new section. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The snare drum part includes a rhythmic pattern: R L R R L R L L R L R R L L L. The score is presented on a page with a white background and black ink.

Shine, Jesus, Shine (Conductor), p. 5

This musical score is for the piece "Shine, Jesus, Shine (Conductor), p. 5". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Flute (Fl.), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx.), Saxophone in F (F. Sx.), Horn (Hn.), Trumpets 1 & 2 (Tpt. 1 & 2), Trombone (Tbn.), Baritone (Bar.), Bass Baritone (B. Bar.), Tuba, Snare Drum (S. Dr.), Tom (Tm.), Bass Drum (B. Dr.), and Cymbal (C. L.).

Key and Time Signature: The score is in B-flat major (two flats) and 4/4 time.

Measure Numbers: The score begins at measure 34 and ends at measure 45. Measure 45 is circled in the original image.

Dynamic Markings: *f* (forte) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.

Performance Instructions: The snare drum part includes the instruction "stick clicks" above the notes.

Drum Patterns: The snare drum part includes the patterns "R L L R" and "R R R L L L" written below the staff.

