

13 SOLO

12

You would not be-lieve your eyes if ten mil-lioin fire - flies

doo doo doo_ Doo doo_ doo_ doo doo doo_ doo_ Doo

doo Doo doo doo doo Doo doo doo doo Doo doo doo

doo doo doo_ Doo doo_ doo_ doo doo_ doo_ doo

15

lit up the world as I fell a - sleep.____

doo doo_ doo_ doo doo doo_ doo_

doo Doo doo doo doo Doo doo doo

Doo doo_ doo_ doo doo_ doo_

17

'Cause they'd fill the o - pen air and leave tear - drops ev - 'ry - where. You'd think

Doo doo doo_ doo doo doo_ doo_ Doo

doo Doo doo doo doo Doo doo doo

Doo doo doo_ doo doo_ doo_ doo

19

me rude, but I would just stand and stare.
doo doo doo doo

19

doo doo doo doo
Doo doo doo doo

Doo doo doo doo doo doo doo

21

I'd like to make my - self be-lieve that plan - et Earth turns slow - ly. It's

Hoo Hoo

25

hard to say that I'd rath-er stay a-wake when I'm a - sleep, 'cause ev-'ry-thing is nev-er as it seems.

Hoo Hoo

(29) SOLO

28

'Cause I ___ get a thou-sand hugs from ten ___ thou-sand light-ing bugs

Doo doo doo doo ___ doo doo doo ___ doo ___ Doo

Doo doo Doo doo doo doo Doo doo doo

Doo doo doo doo ___ doo doo ___ doo ___ doo

31

as they try to teach me how to dance. ___

doo doo ___ doo ___ doo doo doo doo doo ___

doo Doo doo doo doo doo Doo doo doo

Doo doo ___ doo ___ doo doo doo ___

33

A fox - trot a-bove my head, a sock hop be-neath my bed. A dis -

Doo doo ___ doo ___ doo doo doo ___ doo ___ Doo

doo Doo doo doo doo doo Doo doo doo

Doo doo ___ doo ___ doo doo doo ___ doo

45 I fall a sleep. _____ Fall a - sleep, oo _____

sleep Leave my door o-pen just a crack, _____

I fall a sleep Ooo _____ Please take me a-way from

Detailed description: This system contains measures 45, 46, and 47. The vocal line starts with a whole note 'I fall a sleep.' followed by a half note 'Fall a - sleep,' and a long note 'oo'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 46 has lyrics 'sleep' and 'Leave my door o-pen just a crack, _____'. Measure 47 has lyrics 'I fall a sleep', 'Ooo _____', and 'Please take me a-way from'.

48 Fall a - sleep, oo _____

'cause I feel like such 'an in-som-ni-ac. _____ Why do I tire ___ of count-ing

here. Please take me a-way from here.

Detailed description: This system contains measures 48, 49, and 50. The vocal line has lyrics 'Fall a - sleep, oo _____' at the start, followed by 'cause I feel like such 'an in-som-ni-ac. _____' and 'Why do I tire ___ of count-ing'. The piano accompaniment continues with the eighth-note bass line and chords. Measure 50 has lyrics 'here.' and 'Please take me a-way from here.'.

51 Fall a - sleep, oo _____ Doo _____

sheep when I'm far too tired to fall a - sleep?

Please take me a-way from here. Doo doo _____

Detailed description: This system contains measures 51, 52, and 53. The vocal line has lyrics 'Fall a - sleep, oo _____' and 'Doo _____' at the start, followed by 'sheep when I'm far too tired to fall a - sleep?'. The piano accompaniment continues with the eighth-note bass line and chords. Measure 53 has lyrics 'Please take me a-way from here.' and 'Doo doo _____'.

54 SOLO

To ten mil - lion fire - flies, I'm weird 'cause I hate good - byes.

Doo doo doo doo doo doo doo doo Doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Detailed description: This system contains measures 54, 55, and 56. It is marked 'SOLO'. The vocal line has lyrics 'To ten mil - lion fire - flies, I'm weird 'cause I hate good - byes.' followed by 'Doo doo doo doo doo doo doo doo Doo'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 56 has lyrics 'Doo doo doo doo doo doo doo doo'.

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56

I got mist - y eyes_ as they said fare - well. ___

doo doo_ doo ___ doo doo doo doo ___

Doo doo_ doo ___ doo doo doo ___

58

But I'll_ know where sev - 'ral are if my dreams get real bi - zarre 'cause I_

Doo doo doo ___ doo doo doo_ doo ___ Doo

Doo doo doo ___ doo doo_ doo ___ doo

60

___ saved a few and I___ keep them in a jar.

doo doo_ doo ___ doo doo doo doo ___

Doo doo_ doo ___ doo doo doo ___

62

I'd like to make my - self be-lieve _____ that plan-et Earth _____ turns slow - ly. _____ It's

I'd to make

Detailed description: This block contains the first system of music, measures 62 through 65. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a rest, followed by the lyrics 'I'd like to make my - self be-lieve' with a long underline, 'that plan-et Earth' with a long underline, 'turns slow - ly.' with a long underline, and 'It's'. The piano accompaniment consists of chords and moving lines in both hands.

hard to say _____ that I'd rath - er stay a - wake _____ when I'm _____ a - sleep, _____ 'cause

Detailed description: This block contains the second system of music, measures 66 and 67. The vocal line continues with the lyrics 'hard to say' with a long underline, 'that I'd rath - er stay a - wake' with a long underline, 'when I'm' with a long underline, 'a - sleep,' with a long underline, and ''cause'. The piano accompaniment continues with chords and moving lines.

70

I'd like to make my - self be-lieve

Hoo

ev - 'ry - thing is nev - er as _____ it seems. _____

when I fall a - sleep. Hoo _____

Detailed description: This block contains the third system of music, measures 68 through 70. The vocal line starts with a rest, then the lyrics 'I'd like to make my - self be-lieve', followed by a long note labeled 'Hoo'. The piano accompaniment continues. The second system of this block shows the lyrics 'ev - 'ry - thing is nev - er as' with a long underline, 'it seems.' with a long underline, 'when I fall a - sleep.', and 'Hoo' with a long underline. The piano accompaniment features a long note in the right hand and chords in the left hand.

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71

— that plan-et Earth — turns slow - ly. — It's hard to say — that I'd rath-er stay a - wake

Hoo. Hoo.

75

rit.

— when I'm a - sleep, — 'cause ev - 'ry - thing is nev - er as — it seems. —

Doo doo. —