

# Livin' On a Prayer & Carry On My Wayward Song

*for Limited Edition 2010-2011*

*Arranged by R. Kevin Boesiger*

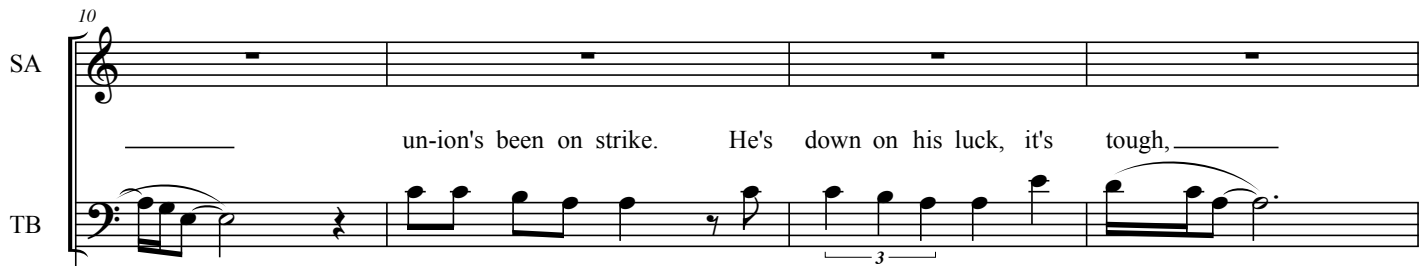
The musical score is arranged in three systems. The first system includes staves for Soprano & Alto, Tenor & Bass, and Piano. The Soprano & Alto and Tenor & Bass staves are currently empty. The Piano part features a 4/4 time signature and a steady eighth-note bass line in the left hand, with chords in the right hand. A circled number '9' is positioned above the piano staff. The second system includes staves for SA (Soprano & Alto), TB (Tenor & Bass), and PN (Piano). The SA and TB staves are empty. The PN staff continues the piano accompaniment. The TB staff has a 'Solo' marking above it, and the lyrics 'Tom-my used to work on the docks, \_' are written above the staff. The piano accompaniment continues with the same rhythmic pattern.

Livin' On a Prayer & Carry On My Wayward Son, p. 2

10

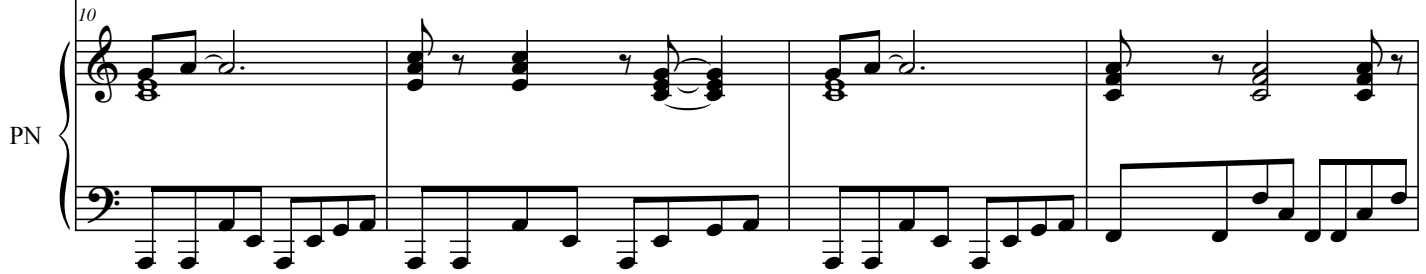
SA \_\_\_\_\_ un-ion's been on strike. He's down on his luck, it's tough, \_\_\_\_\_

TB \_\_\_\_\_



10

PN



14

SA \_\_\_\_\_ (17) Solo \_\_\_\_\_

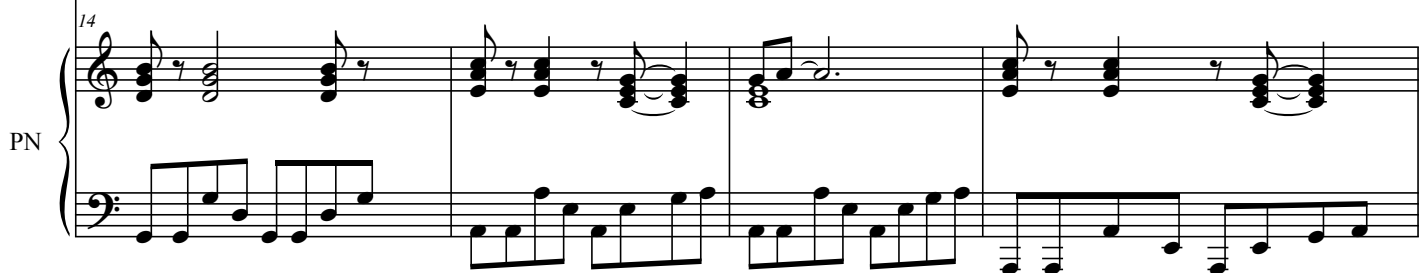
TB \_\_\_\_\_

so tough. \_\_\_\_\_ Gi-na works the di-ner all day \_



14


PN



18


SA \_\_\_\_\_ work-ing for her man. She brings home her pay for love, \_\_\_\_\_

TB \_\_\_\_\_



18

PN



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22 Choir (25)

SA for love. She says We've got to hold on to

TB

PN

26

SA what we've got. It does-n't make a dif-frence if we make it or not. We've got each oth - er and

TB

PN

30 (33)

SA that's a lot for love. We'll give it a shot. Whoa (oh), we're

TB

PN

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34

SA half-way there. — Whoa (oh), — liv - in' on a prayer. — Take my — hand, — we'll

TB

34

PN

38

SA make it, I swear. — Whoa (oh), — liv - in' on a prayer. —

TB

38

PN

42

SA

Tom-my's got his six-string in hock, — now he's hold-ing in what he

TB

42

PN

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46

SA

used to make it talk. So tough, it's tough.

TB

46

PN

50

SA

Gi - na dreams of run - ning a - way; When

TB

50

PN

53

SA

she cries in the night, Tom-my whis-pers ba-by, it's O. K. some - day.

TB

53

PN



Livin' On a Prayer & Carry On My Wayward Son, p. 7

69

SA  
Whoa (oh), — liv - in' on a prayer. — Take my — hand, — we'll make it, I swear. —

TB

69

PN

73

SA  
Whoa (oh), — liv - in' on a prayer. — Liv-in' on — a prayer. —

TB

73

PN

78

SA

TB

78

PN

83

SA  
Car-ry on, my way - ward son; \_\_\_\_\_ there'll be peace when you \_\_\_\_\_ are done. \_\_\_\_\_

TB

PN

87

SA  
Lay your wea-ry head \_\_\_\_\_ to rest; \_\_\_\_\_ don't you cry no \_\_\_\_\_ more.

TB

PN

91


92

SA

TB

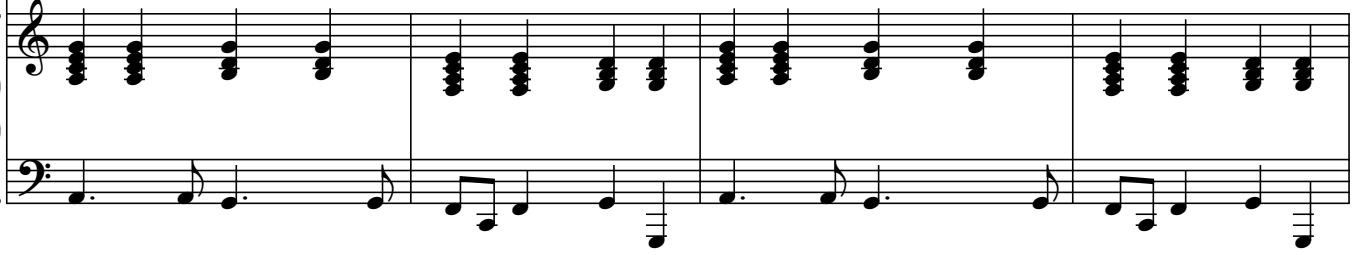
PN

97


SA 

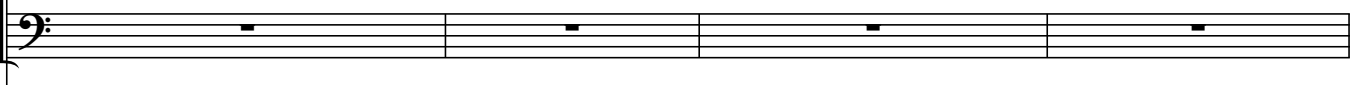
Once I rose a-bove the noise and con-fu-sion just to get a glimpse be - yond this il-lu-sion.

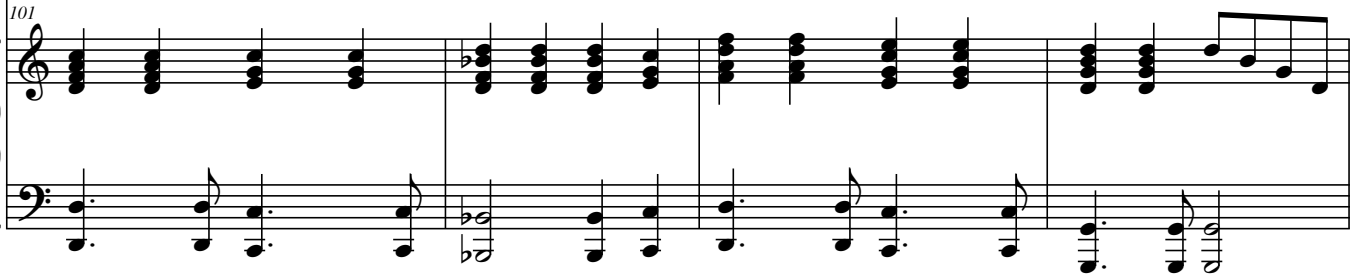
TB 

PN 

101

SA   
I was soar-ing ev - er high - er, but I flew too — high.

TB 

PN 

105

SA   
Though my eyes could see, I still was a blind man. Though my mind could think, I

TB 

PN 

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108

SA still was a mad-man. I hear the voices when I'm dream-ing. I can hear them say:

TB

108

PN

113

SA Car-ry on, my way - ward son; there'll be peace when you are done.

TB

113

PN

117

SA Lay your wea-ry head to rest; don't you cry no more.

TB

117

PN

123

121

SA  
Car-ry on; you will al - ways re-mem - ber. —

TB

PN

125

SA  
Car-ry on; noth-ing e - quala the splen-dor. Now your life's no long-er emp - ty; —

TB

PN

129

SA  
sure-ly heav-en waits for you. Car-ry on, my way - ward son; —

TB

PN

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133

SA there'll be peace when you \_\_\_\_\_ are done. \_\_\_\_\_ Lay your wea-ry head \_\_\_\_\_ to rest \_\_\_\_\_

TB

PN

137

SA don't you cry no\_\_ more. Car-ry on, my way - ward son; \_\_\_\_\_ there'll be peace when you\_\_

TB

PN

138

141

SA \_\_\_\_\_ are done. \_\_\_\_\_ Lay your wea-ry head \_\_\_\_\_ to rest \_\_\_\_\_ don't you cry no\_\_

TB

PN

Livin' On a Prayer & Carry On My Wayward Son, p. 13

145

SA  
more. Don't you cry no— more, no more. Car-ry on my

TB  
Don't you cry no— more.

PN

Detailed description: This system contains measures 145 through 148. The Soprano (SA) part begins with a circled measure number '145'. The lyrics for SA are 'more. Don't you cry no— more, no more. Car-ry on my'. The Tenor (TB) part has the lyrics 'Don't you cry no— more.' The Piano (PN) part consists of two staves. The right hand plays chords with some grace notes, and the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat).

149

SA  
son.

TB

PN

Detailed description: This system contains measures 149 through 152. The Soprano (SA) part has the lyric 'son.' in measure 149 and is otherwise silent. The Tenor (TB) part is silent throughout. The Piano (PN) part continues with accompaniment. The right hand has chords and some melodic fragments, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line.